

Syllabus

2nd Semester

**Bachelor of Arts
with major in English**

GURUGRAM UNIVERSITY, GURUGRAM

NEP and Learning Outcome-based Curriculum Framework
(LOCF)

for

B.A. English (Single Major)



DEPARTMENT OF ENGLISH AND OTHER FOREIGN LANGUAGES

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verified

Dr

(w. e. f. 2024-25) (Under LOCF)

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs.)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A4	History of English Literature (1660-1798)		3	1	-	3	1	-	4	30	70	-	-	100
CC-A5	Classical Literature (Indian and European)		3	1	-	3	1	-	4	30	70	-	-	100
CC-A6	Introduction to Drama		3	1	-	3	1	-	4	30	70	-	-	100
Minor/ Vocational Course(s)														
MIC-2	One from Pool		1	1	-	1	1	-	2	15	35	-	-	50
Multidisciplinary Course(s)														
MDC-2	One from Pool		2	1	-	2	1	-	3	25	50	-	-	75
Ability Enhancement Course(s)														
AEC-2	One from Pool		2	-	-	2	-	-	2	15	35	-	-	50
Skill Enhancement Course(s)														
SEC-2	One from Pool		2	-	1	2	-	1	3	15	35	05	20	75
Value-added Course(s)														
VAC-2	One from Pool		2	-	-	2	-	-	2	15	35	-	-	50
Total Credits									24					600

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Semester II
CC-A4: History of English Literature (1660 -1798)

Theory – 70 Marks
Internal Assessment – 30 Marks
Total Marks – 100 Marks

Course Objectives:

CO	Description
CO-1	Help students explore poetry, drama and prose texts in a range of political, philosophical and cultural material from the end of the Renaissance through the English Civil War and Restoration in the seventeenth century.
CO-2	Examine the turmoil about succession and questions on monarchy as they lead up to the civil war, both in drama like Shakespeare and Behn as well as in the poetry of Milton.
CO-3	Show a new interweaving of the sacred and the secular subjects of poetry 17th Century.

Course Outcomes:

CO	Description
CO-1	Understand the literature of the Age of Reason.
CO-2	Understand explored areas in 17th and 18th century literature
CO-3	Understand how humour and satire are interwoven in literary works

Unit I

The Restoration Period (1660-1700)

- Social, economic, political and literary conditions
- Literary Flourishing: The reopening of theatres and a renewed interest in the arts and literature.
- Rise of Satire and Comedy: The development of Restoration comedy

Unit II

The Augustan Age (1700-1745)

- Social, economic, political and literary conditions
- Imitation of Classical Models: Emphasis on order, decorum, and the use of classical forms.
- Rise of Satire: Satirical literature addressing social, political, and cultural issues.
- Periodicals and Essays: Growth of periodical literature, with essays and journalism becoming popular.

Unit III

The Age of Sensibility (1745-1785)

- Social, economic, political and literary conditions
- Pre-Romantic Trends: Emphasis on emotion, individualism, and nature.
- Gothic Fiction: The emergence of the gothic novel.
- Sentimental Literature: Focus on emotion and sensibility in novels and poetry.

Unit IV

The Age of Johnson (1785-1798)

- Social, economic, political and literary conditions
- Transition to Romanticism: The period marks a transition from Neoclassicism to Romanticism.
- Literary Criticism: Samuel Johnson's influence on literary criticism.
- Emergence of the Novel: Continued development of the novel as a literary form.

Unit V (Non-Detailed Study)

Recommended list of Authors and Literary Works:

Authors

- Edmund Waller
- Thomas Oatway
- John Locke
- Aphra Behn
- Jonathan Swift
- Thomas Parnell
- James Thomson
- George Crabbe

Literary Works

- Samuel Butler—*Hudibras*
- John Bunyan---- *The Pilgrim's Progress*
- John Dryden----- *Alexander's Feast*



Thomas Gray----*Elegy Written in a Country Churchyard*
Edward Gibbon----- *The Decline and Fall of the Roman Empire*
David Hume-----*The History of England*
Adam Smith----- *The Wealth of Nations*
Samuel Johnson-----*Preface to Shakespeare*

Unit VI (For Internal Assessment only)

Students should be asked to give presentation along with written assignment on the following

- John Dryden: "Absalom and Achitophel," "Mac Flecknoe," "All for Love"
- William Wycherley: "The Country Wife"
- Aphra Behn: "The Rover"
- Alexander Pope: "The Rape of the Lock," "The Dunciad"
- Jonathan Swift: "Gulliver's Travels," "A Modest Proposal"
- Joseph Addison and Richard Steele: "The Spectator"
- Samuel Richardson: "Pamela," "Clarissa"
- Henry Fielding: "Tom Jones"
- Thomas Gray: "Elegy Written in a Country Churchyard"
- Horace Walpole: "The Castle of Otranto"
- Samuel Johnson: "A Dictionary of the English Language," "Lives of the Poets"
- James Boswell: "The Life of Samuel Johnson"
- William Cowper: "The Task"
- Olaudah Equiano: "The Interesting Narrative of the Life of Olaudah Equiano"

Suggested Readings:

An Introduction to the Study of Literature by W.H. Hudson
English Literature: Its History and Significance by William J. Long (Indian edition)
The Concise Cambridge History of English Literature by George Sampson
The New History of English Literature by Bhim S. Dahiya
The Pelican Guide to English Literature by Boris Ford
The Romantic Period: The Intellectual and Cultural Context of English Literature 1789-1830 by Robin Jarvis
The Routledge History of Literature in English
The Short Oxford History of English Literature by Andrew Sanders

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Instructions to the Paper-setter and Students:

- All questions are compulsory to attempt.
- Question no. 1 will be short answer type question covering Unit I, II, III, IV and V. The students have to attempt any 7 out of 8 short notes. ($7 \times 2 = 14$ marks)
- Question no. 2 will be an Essay type question based on Unit I. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 3 will be an Essay type question based on Unit II. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 4 will be an Essay type question based on Unit III. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 5 will be an Essay type question based on Unit IV. The students will be required to write short notes on any 4 out of 6 literary works and authors (three each).

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Semester II
CC- A5: Classical Literature (Indian and European)

Theory – 70 Marks
Internal Assessment – 30 Marks
Total Marks – 100 Marks

Course Objectives:

CO	Description
CO-1	Introduce students to significant sections of Vyasa's Mahabharata in order to examine the representations of class, caste, gender, and disability in the context of epic battles over rights and righteousness.
CO-2	Examine selections from Ilango's Cilappatikaram to understand the interplay of Tamil poetics and the lifestyle of communities, negotiating ideas related to love, justice, war, governance, and conduct in private and public domains.
CO-3	To study Sanskrit drama, a Nataka, and a Prakarna, and appreciate its debts to Natyashastra in their formal aspects.
CO-4	Explore the historical, cultural, and philosophical origins of tragedy and comedy.

Course Outcomes:

CO	Description
CO-1	Assimilate the theory and practice of Sanskrit and Tamil Classical drama.
CO-2	Engage with Indian aesthetic theory such as Alankar and Rasa.
CO-3	Understand the concept of Dharma and the heroic in Indian Classical Drama.
CO-4	Engage with and discuss different genres of classical literature and their scope.

Unit 1: Selection from *Natyasastra*

Chapter I (Origin of Drama); Chapter 6 (The Sentiments); Chapter 20 (Ten Kinds of Play),
Translation by Manomohan Ghosh

Unit 2: *Mudrarakshasa* of Visakhadatta, Translation by M. R. Kale

Unit 3: *Poetics* by Aristotle (Chapter 1 to 6)

Unit 4: *Oedipus Rex* by Sophocles

Instructions to the Paper-setter and Students:

- All questions are compulsory to attempt.
- Question no. 1 will be short answer type question covering all Units. The students have to attempt any 4 out of 6 short notes. (4×2=8 marks)
- Question no. 2 will be reference to the context type question covering all Units. The students have to attempt any 1 out of 2. (6 marks)
- Question no. 3 will be an Essay type question based on Unit I. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 4 will be an Essay type question based on Unit II. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 5 will be an Essay type question based on Unit III. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 6 will be an Essay type question based on Unit IV. The students have to attempt any 1 out of 2 questions. (14 marks)

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Semester II
CC-A6: Introduction to Drama

Theory – 70 Marks
Internal Assessment – 30 Marks
Total Marks – 100 Marks

Course Objectives:

CO	Description
CO-1	Identify and describe the various forms and conventions of drama.
CO-2	Contextualize dramatic works within their historical and cultural settings, understand how societal norms, political events, and cultural movements influence the themes of plays.
CO-3	Engage in close readings of dramatic texts, interpreting themes, symbols and articulate these insights through written and oral analysis.
CO-4	Analyze the structural elements of plays, such as plot, character, dialogue, and stagecraft, gaining a comprehensive understanding of how these components contribute to the overall impact of a dramatic work.

Course Outcomes:

CO	Description
CO-1	Understand the tradition of English literature from 14th to 17th centuries.
CO-2	Develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested.
CO-3	Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts.
CO-4	Appreciate and analyze the poems and plays in the larger socio-political and religious contexts of the time.

Unit 1: George Meredith: The Nature of Comedy
Northrop Frye: The Comic and Tragic Vision

Unit 2: William Shakespeare: The Winter's Tale

Unit 3: Christopher Marlow: Dr Faustus

Unit 4: William Congreve: The Way of the World

Unit 5 (For Internal Assessment only):

The students are required to give presentation along with written assignment on the following:

- Ben Jonson - "Volpone"
- John Webster - "The Duchess of Malfi"
- Thomas Kyd - "The Spanish Tragedy"
- Thomas Middleton - "The Changeling"
- John Fletcher - "The Faithful Shepherdess"
- George Chapman - "Bussy D'Ambois"
- Francis Beaumont - "The Knight of the Burning Pestle"
- John Marston - "The Malcontent"
- Robert Greene - "Pandosto: The Triumph of Time"
- Thomas Dekker - "The Shoemaker's Holiday"
- Aphra Behn - "The Rover"
- John Dryden - "All for Love"
- Richard Brinsley Sheridan - "The School for Scandal"

Instructions to the Paper-setter and Students:

- All questions are compulsory to attempt.
- Question no. 1 will be short answer type question covering all Units. The students have to attempt any 4 out of 6 short notes. (4×2=8 marks)
- Question no. 2 will be reference to the context type question covering all Units. The students have to attempt any 1 out of 2. (6 marks)
- Question no. 3 will be an Essay type question based on Unit I. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 4 will be an Essay type question based on Unit II. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 5 will be an Essay type question based on Unit III. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 6 will be an Essay type question based on Unit IV. The students have to attempt any 1 out of 2 questions. (14 marks)

