

240/MV/MI301

SEMESTER 3

Name of the Subject – Basics of Hindustani Music	Maximum theory marks: 50 (15+35) Time – 2 hours
240/MV/MI301	Maximum Practical Marks: 50 (15+35)

THEORY PAPER

The examiner is required to set 7 questions in total. This question paper shall be divided in two sections. The examiner is requested to set section A as a compulsory question containing 14 marks and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit containing 7 marks each. The students will be required to attempt one question from each unit.

Course Objectives :

- To gain the knowledge of musical terms and elements
- To gain the knowledge of the prescribed raagas
- To gain the knowledge of the prescribed taalās
- To know about the contribution of Musicians of our country

COURSE OUTCOMES

After the successful learning the students will be able to

- Know and understand about the terms and elements of Music
- Understand and write the notations and description of the raags
- Understand and write the description and Layakaris of the taalās
- Know the contribution of the Musicians

UNIT 1:

1. Define to explain the following terms :- Naad, Shruti, Swar, Sangeet, Saptak, Thhaat
2. Brief explanations of the following : Raga, Jaati, Mukra, Sthai, Antara, Vadi, Samvadi, Anuvadi, Vivadi,
3. 4 Varnas of Indian Music : Sthayi, Arohi, Avarohi, and Sanchari

UNIT 2:

1. Description of the following raagas: Khamaj and Bhairavi
2. Notation of drut Khaval in the prescribed raags

UNIT 3:

1. Ability to write the following Talas with Tah and Dugun :-
Utsav, Rupak
2. Description and comparison of Tatal and Rupak

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Practical Paper

COURSE OBJECTIVES

1. To gain the knowledge of the prescribed raagas.
2. To gain the ability of presenting taals on hands.

COURSE OUTCOMES

On successful completion of this course, the students will be able to:

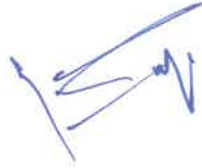
1. Sing with fluency and know about mentioned raags
2. Know the detailed study of the prescribed raagas
3. know the mentioned taals

Contents

1. Drut Khayal in the prescribed raagas.
2. Presentation of the prescribed Taalas on hands along its Layakaris
3. Any light composition

SUGGESTED READINGS

1. Harish Chander Srivastava : *Raag Parichaya , Part I, II & III*
2. Madhur Sawaralipi Sangrah : Harish Chander Shrivastava Part- I,II,III,IV
3. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
4. Sangeet Visharad- Basant
5. Kramik Pustak Mallika- Part II V: N. Bhatkhande
6. Raag Vigyan – V. N. Patwardhan
7. Bhartiya Sangeet Vadya-- Pt. Lal Mani Mishra



SEMESTER 4

Name of the Subject – Study of Hindustani Music Forms	Maximum theory marks: 50 (15+35) Time – 2 hours
240/MV/MI401	Maximum Practical Marks: 50 (15+35)

THEORY PAPER

The examiner is required to set 7 questions in total. This question paper shall be divided in two sections. The examiner is requested to set section A as a compulsory question containing 14 marks and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit containing 7 marks each. The students will be required to attempt one question from each unit.

Course Objectives :

- To gain the knowledge of musical forms and types of composition.
- To gain the knowledge of the prescribed raagas
- To gain the knowledge of the prescribed taalās
- To know about the contribution of Musicians of our country

COURSE OUTCOMES

After the successful learning the students will be able to

- Know and understand about the musical forms and types of composition
- Understand and write the notations and description of the raags
- Understand and write the description and Layakarīs of the taalās
- Know the contribution of the Musicians

UNIT 1:

1. Define to explain the following terms : Bandish, Gat, Sthai, Antara, Jod and Jhala
2. Brief explanations of the following : Classical Music, Semi Classical Music, Light Music, Folk Music
3. Explanation of Khayal, Dhrupad Dhamar, Maseetkhani and Razakhani Gat

UNIT 2:

1. Description of the following raagas: Vrindavani Sarang and Bihag

UNIT 3:

1. Ability to write the following Talas with Tah and Dugun :-
 - 1. Rupak
 - 2. Jhaptaal
2. Description and comparison of Dadra and Jhaptaal

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Practical Paper

COURSE OBJECTIVES

1. To gain the knowledge of the prescribed raagas.
2. To gain the ability of presenting taals on hands.

COURSE OUTCOMES

On successful completion of this course, the students will be able to:

1. Sing with fluency and know about mentioned raags
2. Know the detailed study of the prescribed raagas
3. know the mentioned taals

Contents

- Drut Khayal in the prescribed raagas.
- Presentation of the prescribed Taalas on hands along its Layakaris
- Any light composition

SUGGESTED READINGS

1. Harish Chander Srivastava : *Raag Parichaya , Part I, II & III*
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