

Syllabus

2nd Semester

Bachelor of Arts (Multidisciplinary)

Music (V)

B.A. Multidisciplinary music (V)
Semester2

Core

Course Code	Course Title	Course ID	L T P			Credits	MARKS							
			(Hrs)				TI	TE	PI	PE	Total			
CC-A2	Historical Study of Musical Term		2	-	4	2	2	-	4	15	35	15	35	100

Semester2
MDC

Course Code	Course Title	Course ID	L T P			Credits	MARKS							
			(Hrs)				TI	TE	PI	PE	Total			
MDC-2	Theory of Indian Music	240/MV/MD201	2	-	2	2	-	1	3	15	35	5	20	75

MINOR

Course Code	Course Title	Course ID	L T P			Credits	MARKS							
			(Hrs)				TI	TE	PI	PE	Total			
MIC-2	Historical view of Indian Music	240/MV/MI201	1	-	2	1	-	1	2	5	20	5	20	50

SEC

Course Code	Course Title	Course ID	L T P			Credits	MARKS							
			(Hrs)				TI	TE	PI	PE	Total			
SEC-2	Harmonium Guitar	240/MV/SE201 240/MV/SE201 240/MV/SE202	2	-	2	2	-	1	3	15	35	5	20	75

Syllabus and course of reading for U.G. Programme under N.E.P-2020

Name of the programme : B.A. MULTIDISCIPLINARY – (MUSIC(V))

Semester : IInd

Course Title : Historical Study and musical terms

Course Type : CC

Course ID -

Course Learning Outcomes: After completing this course the learner will be able to:

1. The students will get knowledge with all the ragas and talas.
2. The students will gain fundamental knowledge of the harmonium and tanpura .
3. The students will be come to know about Indian music during the vedic times. He/she will understand its progress and development from then to now, it will enhance his knowledge in the field of musicology.
4. Students will know about the musical contribution of all musicians.
5. The students will be able to perform the various raga an talas.

Course title	Nature of the course	Total Credits	Components			Eligibility Criteria / Prerequosites
			L	T	P	
Historical study of musical terms	CC	4	2	0	2	Class XII Pass

Maximum Marks : 100 (50+50)

Time : 3 Hours (Theory)

Internal Assessment Marks : 30 (15+15)

6 Hours (Practical)

End Term Exam Marks : 70 (35+35)

Course Content

General Instructions:

Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one mark for each sub part) to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer four long questions, at least one question each unit. All questions carry equal marks.

Unit: 1 (8 Hours)

1. Detailed description of the ragas prescribed in the syllabus:
2. Ability to write the notation of Drut khyal in the following ragas.
 - i. Vrindavani Sarang
 - ii. Bhairav
 - iii. Hamir
3. Detailed description of taanpura and harmonium.

Unit II (8 Hours)

1. History of Indian Music vedic period to 12th century:
2. Gayakon ke gun aur dosh.

Unit III (7 Hours)

1. Writing of prescribed talas with Thah and dugun,
 - i. Ektaal
 - ii. Dadra
2. Write short notes on the following:
varna, vaggyekar, pramel parveshak raga, avartan, alap

Unit IV (7 Hours)

1. Biography and contribution of the followings:

- i. Pt. Onkar Nath Thakur
2. Ustad Abdul Karim Khan
3. The role of music in national integration.

Unit V: (60 Hours)

Practical-

1. Students are expected to sing any two drut khyal from the following ragas: i. Vrindavani Sarang ii. Bhairav iii. Hamir
2. Ability to demonstrate taal by hand / tabla. i. ektaal ii. Dadra
3. Ability to sing the sargam geet any raag mentioned in question no.1.
4. Ability to play five alankars on harmonium.

Internal Assessment:

Theory:

Class Participation

Seminar / Presentation / Assignments / Quiz / Class Test etc. : 15

Mid Term Exams:

Practical:

Class Participation

Seminar / Demonstration / VIVA-VOCE / Lab Records etc. : 15

Mid Term Exam:

End Term Exam: 70 (35+35)

References:

Kramik pustak malika Part-2 : V.N. Bhatkhande

Bhatkhande Sangeet Shastra- V.N. Bhatkhande

Sangeet Bodh – Sharad Chandra Paranjapey

Raag Vigyan: V.R.Patwardhan.

Bhatkhande sargam geet sangrah: V.N. Bhatkhande

Taal Parichay: Girish Chandra Srivastava

Humare Sangeet Ratna : Laxmi Narayan Garg

Hindustani sangeet me raga ki utpati evam vikas: Sunanda Pathak

Raag Parichay Part-I & II : Harish Chandra Srivastav

Shastriya sangeet shikshan: Tej Pal Singh