

**Curriculum and Credit Framework
As per NEP 2020**

For

**Program name B.A. (Pass
course)/Multidisciplinary English
(To be effective from the Academic Session 2024-25)**



**Department of English and Other Foreign
Languages Gurugram University, Gurugram
(A State Govt. University Established Under
Haryana Act 17 Of 2017)**

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1. BACKGROUND

MISSION

1. Deep Understanding of English Literature: Help students learn a lot about English literature, including different types of writing, time periods, and ways to analyze texts, so they can think deeply about what they read.
2. Advanced Language Skills: Improve students' writing, reading, speaking, and listening abilities to ensure they can communicate well in various settings, whether for work or social interactions.
3. Encourage Critical and Creative Thinking: Inspire students to think in new and original ways, allowing them to explore and share their ideas through different kinds of writing and media.
4. Career Preparation: Get students ready for many different jobs by teaching them important skills like researching, analyzing, solving problems, and being adaptable, along with offering chances for internships and professional growth.
5. Appreciation for Cultural Diversity and Ethics: Teach students to value different cultures and ethical issues through literature and language studies, helping them to develop empathy, global awareness, and responsible citizenship.

ABOUT THE PROGRAM

The Department of English for undergraduates offers an exciting program that helps students discover literature and language. Our courses cover different writing styles, historical periods, and theories, giving students a solid understanding of English literature. Students improve their reading, writing, and analysis skills, preparing them for various careers or further studies. With engaging classes, discussions, and digital tools, we create a learning environment that enhances communication, critical thinking, and creativity, equipping graduates with the skills needed for success.

2. Programme Educational Objectives (PEOs)

PEO	Description
PEO-1	Literary analysis of literary texts from various genres, periods, and cultural contexts.
PEO-2	Effective communication skills to craft well-structured answers.
PEO-3	Understand the historical, cultural, and social contexts in which literary works are produced.

PEO-4	Gain proficiency in conducting literary research.
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3. Programme Outcomes:-

CO	Description
CO-1	Learn to read and understand a variety of books, stories, and poems from different times and places.
CO-2	Develop skills in writing and speaking to express ideas and opinions.
CO-3	Discover how the history and culture of different places affect the way people write and read literature.
CO-4	Prepare for various careers by gaining essential skills like problem-solving, adaptability, and teamwork through internships and professional development opportunities.
CO-5	Practice analyzing and thinking deeply about texts to understand their meanings.

4. Programme Specific Outcomes:

CO	Description
CO-1	Apply critical thinking skills to evaluate and interpret texts and offer insightful and well-supported analysis.
CO-2	Demonstrate enhanced writing and speaking abilities, effectively conveying their ideas and engaging in clear and persuasive communication.
CO-3	Analyze and interpret various literary genres and styles from different historical and cultural contexts.
CO-4	Produce well-researched and structured essays and research papers, showing proficiency in academic writing and proper citation practices.
CO-5	Understand how historical and cultural backgrounds influence literature, and be able to discuss these influences in their analysis

5. Undergraduate (Pass course) Attributes:-

Disciplinary Knowledge: Learn all about your subject to understand complex ideas better. This helps you connect different pieces of knowledge and see how they fit together.

Creative and Critical Thinking: Develop the ability to think creatively and critically. This means coming up with new ideas, questioning old ones, and looking at problems from different angles.

Problem Solving: Improve your skills in figuring out and solving complex problems. This involves using what you've learned in real-life situations to come up with smart solutions.

Communication Skills: Get better at sharing your ideas clearly in both writing and speaking. This helps you communicate effectively with different people and in various situations.

6. Qualification Descriptors:-

10 + 2 examination from Board of School Education, Haryana or of any other Board recognized as equivalent thereto, with a minimum of 50% marks in aggregate (47.5 in case of SC/ST/divyang candidates of Haryana only).

Scheme of Programme

(Scheme UG A1: Undergraduate Programmes (Multidisciplinary))

Semester 1

Course Code	Course Title	Course ID	L			L			Total Credits	MARKS				
														Total
			(Hrs)			Credits			TI	TE	PI	PE	Total	
Core Course(s)														
CC-A1	Language and Literature --I	240/ENGM/CC 10 1	3	1		3	1		4	30	70			100

Semester 2

Course Code	Course Title	Course ID	L			L			Credits	MARKS				
														Total
			(Hrs)			Credits			TI	TE	PI	PE	Total	
Core Course(s)														
CC-A2	Language and Literature --II	240/ENGM/CC 20 2	3	1		3	1		4	30	70			100

Semester 3

Course Code	Course Title	Course ID	L	P	L	T	P	Credits	MARKS					
			T											

			(Hrs)	Credits				T I	T E	P I	P E	Tot al
Core Course(s)												
CC-A3	Language and Literature -- III	240/ENGM/CC 30 3	3 1		3	1		4	3 0	7 0		1 0 0

Semester 4

Course Code	Course Title	Course ID	L	P	L	T	P	Credits	MARKS				
			T	Credits			T I		T E	P I	P E	Tot al	
Core Course(s)													
CC-A4	Language and Literature -- IV	240/ENGM/CC 40 4	3 1		3	1		4	3 0	7 0		1 0 0	

6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				T I	T E	P I	P E	Tot al
Core Course(s)														

Semester 5

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				T I	T E	P I	P E	Tot al
Core Course(s)														

7

CC-A5	Language and Literature --V	240/ENGM/CC 50 5	3	1		3	1		4	30	70			100
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Internship is to be done during summer break after 4th Semester, Marks will be added in 5th Semester.

Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				T	T	P	P	Total
Core Course(s)														
CC-A6	Language and Literature --VI	240/ENGM/CC 60 6	3	1		3	1		4	30	70			

The curriculum of semester 7 and 8 will be provided in due course of time.

BA – Semester I
English Compulsory
Literature and Language – I

Course objectives:-

CO	Description
CO-1	Introduce students to the fundamental concepts of literature and language, including major genres, literary devices, and historical contexts.
CO-2	Equip students with the skills to critically analyze and interpret literary texts.
CO-3	Foster the ability to effectively communicate ideas, both orally and in writing, by engaging with a variety of literary texts and linguistic studies.

Course outcomes:-

CO	Description
CO-1	Gain a comprehensive understanding of the basic elements of literature and language, including the ability to identify and explain key literary terms and concepts.
CO-2	Critically analyze literary texts and apply various interpretive strategies to uncover deeper meanings.
CO-3	Demonstrate improved communication skills and showcase students ability to articulate their thoughts clearly.

BA – Semester I
English Compulsory
Literature and Language – I

Prescribed Text : Mohan, Loveleen, Randeep Rana and Jaibir Singh Hooda eds. Literature and Language I, Delhi: Orient Blackswan, 2015 (Revised Edition).

The following chapters from the prescribed Text:

1. Speech Sounds
2. Choosing Our Universe
3. Are Dreams the Temples of Modern India?
4. Generation Gap
5. Playing the English Gentleman
6. Great Books Born Out of Great Minds
7. The Responsibility of Young Men
8. Bharat Mata

Note: Chapters 'Wounded Plants' and 'Language and National Identity' have been deleted from the syllabus but the Grammar part of these chapters is included in the syllabus.

Grammar:

1. Parts of Speech (Words used as different Parts of Speech has been deleted)
2. The correct use of Tenses
3. Conditional Sentences
4. Paragraph writing

Scheme of Examination:

Theory – 70 Marks

Internal Assessment – 30 Marks

Total Marks – 100 Marks

Note: All Questions are compulsory.

Question 1 will be based on Phonetic Transcription given in the textual chapters. The students shall transcribe **five** words out of given eight. **5 Marks**

Question 2 will be very short answer type question (using a word or phrase). The students shall answer any **Seven** out of the given ten questions **7 Marks**

Question 3 will comprise inference-based textual question to elicit the understanding of the text. The students shall answer **five** (in about 75-100 words) out of the given eight question. **20 Marks**

Question 4 will be based on vocabulary given in the exercises (framing sentences, giving different forms of the given words, synonyms, antonyms, one-word substitution). Students shall attempt any **eight** out of given twelve words. **8 Marks**

Question 5 will be based on grammar topics in the text book. It will have two parts – (a) and (b)

Part (a) will be based on the use of tenses

Part (b) will be based on the Parts of Speech

There will be 20 % internal choice in both the parts

12 + 12 = 24 Marks

Question 6: Students will be required to write a paragraph in about 150 words on any one of the given three topics. The topics will be similar to the topics given in the textbook. **6 Marks**

BA – Semester II
English Compulsory
Literature and Language – II

Course objectives:-

CO	Description
CO-1	Develop students abilities to analyze and interpret literary texts, to foster a more nuanced appreciation of literature.
CO-2	Enhance students command of the English language through the study of advanced grammar, vocabulary, and syntax.
CO-3	Broaden students knowledge of the cultural and historical contexts that shape literary works.

Course outcomes:-

CO	Description
CO-1	Application and insightful interpretations and evaluations of literary theories.
CO-2	Achieve a higher level of language proficiency.
CO-3	In-depth understanding of the cultural and historical contexts of literature

BA – Semester II
English Compulsory
Literature and Language – II

Prescribed Text : Mohan, Loveleen, Randeep Rana and Jaibir Singh Hooda eds. Literature and Language II, Delhi: Orient Blackswan, 2015 (Revised Edition).

The following chapters from the prescribed text:

1. With the Photographer
2. The Journey
3. The Refugee
4. Bellows for the Bullock
5. The Child
6. The Blind Dog

Note: Chapters ‘Pigeons at Daybreak’ and ‘Panchlight’ have been deleted but the grammar part of these chapters has been included in the syllabus.

Grammar

Topic covered in the prescribed text.

Scheme of Examination:

Theory – 70 Marks

Internal Assessment – 30 Marks

Total Marks – 100 Marks

Note: All Questions are compulsory.

Q.No.1 (a) Transcription of one/two syllabic words only from the words given in the exercises given at the end of the chapters. Students will be required to transcribe any **four** out of the given eight words. **4 Marks**

(b) Antonyms and synonyms from the exercises given at the end of the chapters. Students will be required to give **Two** antonyms and **Two** synonyms out of the given eight each. **4 Marks**

Q.No.2

(a) Students will be required to attempt any **five** out of the given eight questions in 2 – 5 sentences or 50 words each. These questions also may not be the same as given in the exercises. **10 Marks**

(b) Long answer-type questions. Students will be required to attempt in about 150 – 200 words each any **four** out of the given six questions. **20 Marks**

Q.No. 3 (a) Grammar: This question will be based on the grammar exercises given in the text. The sentences will not necessarily be the same as given in exercises. There will be 50% internal choice.

20 Marks

(b) One question based on Grammar topics covered in Semester I (with 50% internal choice). Answer any **six** out of the given 12 grammar based questions **6 Marks**

Q.No.5 Composition: Students will be required to write an essay in about 200 words on any **one** out of the four given topics **6 Marks**

BA Semester III
English Compulsory
Language and Literature – III

Course objectives:-

CO	Description
CO-1	Facilitate students understanding of the intersections between literature and other disciplines.
CO-2	Encourage students to engage in creative writing fostering original thinking and the ability to convey ideas creatively.
CO-3	Active participation in critical debates and discussions.

Course outcomes:-

CO	Description
CO-1	Demonstrate the ability to draw connections between literary texts and other academic fields, showcasing a multidisciplinary understanding that enriches their interpretation of literature.
CO-2	Produce original written works, such as essays, stories, or poems, and reflect their ability to think creatively.
CO-3	Exhibit strong oral and written communication skills.

BA Semester III
English Compulsory
Language and Literature – III

Prescribed Text : ‘Fragrances’ edited by Dinesh Kumar, Sunita Siroha and Sukhwinder Singh Rehal, Orient Black Swan

1. Important Poetic Forms and Devices
2. “Sonnet XVIII” by William Shakespeare
3. “Elegy Written in a Country Churchyard” by Thomas Gray
4. “The World Is Too Much With Us” by William Wordsworth
5. “When You are Old” by W. B. Yeats
6. “My Last Duchess” by Robert Browning
7. “Where the Mind is Without Fear” by Rabindranath Tagore
8. “Another Woman” by Imtiaz Dharker

Note: The poems ‘Know then thyself’, ‘Ode on a Grecian Urn’ and ‘The Bangle Sellers’ and the grammar topic Verb Patterns have been deleted from the syllabus

Grammar

Topics covered in the prescribed text. (except Verb Patterns)

Transcription

Paragraph writing

Scheme of Examination:

Theory – 70 Marks

Internal Assessment – 30 Marks

Total Marks – 100 Marks

Note: All Questions are compulsory.

Question 1: Reference to the context of any **two** stanzas out of the given three **10 Marks**

Question 2(a): Short answer-type questions. Students will be required to answer any **five** out of the given eight. **10 Marks**

(b) Students will be required to attempt any **two** out of the given three questions based on the poems in 100 words. **10 Marks**

Question 3 (a) Grammar: This question will be based on the grammar topics discussed in the text book. Students will be required to attempt any **fifteen** out of the given twenty. **15 Marks**

(b) Two question on Poetic forms and devices **10 Marks**

(c) Transcription of any **five** words out of given eight **5 Marks**

(d) Vocabulary exercise (any **four** out of given six) **4 Marks**

Question 4: Student will be required to write an essay in about 150-200 words on any **one** of the four given topics of general nature. **6 Marks**

BA Semester IV
English Compulsory
Language and Literature – IV

Course objectives:-

CO	Description
CO-1	Critically examine how literature reflects and shapes cultural identities across different societies.
CO-2	Understand how various literary forms have evolved over time and how they interact with historical and social contexts.
CO-3	Active participation in discussions focusing on communication.

Course outcomes:-

CO	Description
CO-1	Demonstrate the ability to analyze the influence of Literature on cultural identity.
CO-2	Compare different literary forms and genres across time periods.
CO-3	Exhibit strong communication skills.

BA Semester IV
English Compulsory
Language and Literature – IV

Prescribed Text: Center Stage – A Textbook of Plays and Language Skills; Edited by Sunita Siroha, Sukhwinder Singh Rehal and Dinesh Kumar; Orient Black Swan

1. Spoken English
2. The Envoy by Bhasa
3. The Swan Song by Anton Chekhov
4. Before Breakfast by Eugene O' Neill
5. Sleepwalkers by Nissim Ezekiel

Language Skills

- a. Translation
 - i. English to Hindi
 - ii. Hindi to English
- b. Dialogue writing

Scheme of Examination:

Theory – 70 Marks

Internal Assessment – 30 Marks

Total Marks – 100 Marks

Note: All Questions are compulsory.

Question 1: Explain with reference to context any **two** out of given three passages from the prescribed plays. **12 Marks**

Question 2: Very short answer-type question. Answer in a word or phrase / sentence any **six** out of given eight. **6 Marks**

Question 3: Essay type question with internal choice **10 Marks**

Question 4:

- | | |
|---|----------------|
| (a) Phonetic Transcription with Primary stress. Six out of given ten | 6 Marks |
| (b) Synonyms and Antonyms Six out of given ten | 6 Marks |

Question 5:

- | | |
|----------------------------------|----------------|
| (a) Translation English to Hindi | 5 Marks |
| (b) Translation Hindi to English | 5 Marks |

Question 6: Dialogue writing with internal choice **8 Marks**

BA Semester V
English Compulsory
Language and Literature – V

Course objectives:-

CO	Description
CO-1	Identify and analyze major themes, symbols, and motifs in the selected texts.
CO-2	Explain the historical and cultural contexts in which each text was written.
CO-3	Demonstrate proficiency in converting sentences, using conditional clauses, and differentiating between defining and non-defining clauses.

Course outcomes:-

CO	Description
CO-1	Demonstrate the ability to analyze the influence of Literature on cultural identity.
CO-2	Present analysis that connect the texts to their historical and cultural backgrounds.
CO-3	Incorporate accurate grammar and literary terminology in both written and oral communication.

**BA Semester V
English Compulsory
Language and Literature – V**

1. **Novel**
1984 by George Orwell
Or
Ships that Pass by Shashi Deshpande
2. **Short Notes**
 - a. **Novelists**
 - i. Samuel Richardson
 - ii. Jane Austen
 - iii. Thomas Hardy
 - iv. D. H. Lawrence
 - v. Virginia Woolf
 - vi. Mrs. Radcliffe
 - b. **Novels**
 - i. Moll Flanders
 - ii. Joseph Andrews
 - iii. The Mill on the Floss
 - iv. Oliver Twist
 - v. Heart of Darkness
 - vi. A Passage to India
3. **Grammar**
 - a. Literary Terms
 - b. Conversion of Sentences
 - c. Conditional Clauses
 - d. Defining and Non Defining Clauses
 - e. Letter writing

Scheme of Examination:

Theory – 70 Marks

Internal Assessment – 30 Marks

Total Marks – 100 Marks

Note: All Questions are compulsory.

Question 1: Students will be required to answer in 75 - 100 words any **three** out of five from the prescribed text. **15 Marks**

Question 2: Students will be required to answer in about 500 words **One** out of the given two. **10 Marks**

Question 3: Students will be required to give answers to the question that follow the passage from the prescribed text. **5 Marks**

Question 4: Short notes on any **three** literary terms out of the given five **6 Marks**

Question 5:

- a. Conversion of sentences **5 Marks**
- b. Conditional clause **5 Marks**
- c. Defining and Non-Defining clauses **5 Marks**

Question 6: Short notes on any **four** out of the given 6 **12 Marks**

Question 7: Letter writing **6 Marks**

BA Semester VI
English Compulsory
Language and Literature – VI

Course objectives:-

CO	Description
CO-1	Critically analyze the structure, themes, and dramatic techniques used in texts.
CO-2	Demonstrate proficiency in developing well-structured compositions, including resume writing and précis writing.
CO-3	Enhance professional and academic writing abilities

Course outcomes:-

CO	Description
CO-1	Detailed analysis of works, focusing on their dramatic elements, character development, and socio-political commentary.
CO-2	Apply effective strategies for creating clear and coherent written content in various formats, including resumes and précis.
CO-3	Write effective emails for professional and academic purposes, demonstrating clarity, appropriateness, and professionalism.

BA Semester VI
English Compulsory
Language and Literature – VI

1. **Drama**
King Lear by William Shakespeare
Or
Silence! The Court is in Session by Vijay Tendulkar
2. **Short Notes**
 - a. **Playwrights**
 - i. Ben Jonson
 - ii. Oliver Goldsmith
 - iii. John Galsworthy
 - iv. John Osborne
 - v. George Bernard Shaw
 - b. **Plays**
 - i. The White Devil
 - ii. The School for Scandal
 - iii. Murder in the Cathedral
 - iv. Waiting for Godot
 - v. The Birthday Party
3. **Developing composition skills**
 - i. Resume writing
 - ii. Précis writing
 - iii. Comprehension
 - iv. Email writing

Scheme of Examination:

Theory – 70 Marks

Internal Assessment – 30 Marks

Total Marks – 100 Marks

Note: All Questions are compulsory.

Question 1:

- | | |
|--|-----------------|
| (a) Explanation with reference to the context (with internal choice) | 5 Marks |
| (b) Short answer-type question (50 – 70 words). Students will be required to answer any five out of the given eight questions | 15 Marks |

Question 2: One essay type question with internal choice **10 Marks**

Question 3: Short notes on any **four** out of the given six **16 Marks**

Question 4:

- | | |
|------------------------------------|----------------|
| (a) Precis of an unseen passage | 6 Marks |
| (b) Email writing | 6 Marks |
| (c) Resume writing | 6 Marks |
| (d) Comprehension (Unseen Passage) | 6 Marks |