

NEP and Learning Outcome-based Curriculum Framework (LOCF)

For

M.A, Theatre Art

(To be effective from the Academic Session 2026)



**Department of Art and Culture Gurugram University,
Gurugram**

(A State Govt. University Established Under Haryana Act 17 of 2017)

Rajesh Kumar

Chairperson

Department of Studies in

Arts and Culture

Gurugram University, Gurugram

Page no.

Page no.

MATHEARTE ART
(Scheme PG A2: Postgraduate Programmes)
(Course work + Research)

Semester 1

Semester 1										MARKS				
Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	TI	TE	PI	PE	Total
			(Hrs)			Credits								
Core Course(s)														
CC-A01	History of Indian Theatre		3	1	-	3	1	-	4	30	70	-	-	100
CC-A02	Voice And Speech (Practical)		-		4	-	-	4	4	-	-	30	70	100
CC-A03	Theory of Natyashastra		3	1	-	3	1	-	4	30	70	-	-	100
Discipline Specific Elective Courses														
DSE-01	Fundamentals of Acting Techniques (Practical)		-	-	3	-	-	3	3	-	-	25	50	75
Multidisciplinary Course(s)														
MDC-01	Pool Course													75
Ability Enhancement Course(s)														
AEC-01	Sanskrit/Hindi /English													50
Value-added Course(s)														
VAC-01	The Art of Story telling		1		1	1		1	2	5	20	5	20	50
Total Credits									22					

Signature

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-4	Folk Theatres of India		2	-	2	2	-	2	4	15	35	15	35	100
CC-5	Yoga And Theatrical Movement		2	-	2	2	-	2	4	15	35	15	35	100
CC-6	History of World Theatre		3	1	-	3	1	-	4	30	70	-	-	100
Discipline Specific Elective Courses														
DSE-02	Theories of Acting		2	1	0	2	1	0	3	25	50			75
Multidisciplinary Course(s)														
MDC-02	Pool Course													75
Ability Enhancement Course(s)														
AEC-02	Sanskrit/Hindi/English													50
Skill Enhancement Course(s)														
SEC-01	Theatre Exercises (Practical)		-	-	2	-	-	2	2	-	-	15	35	50
Total Credits									23					

Signature

Semester 3

Semester 3										MARKS				
Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	TI	TE	PI	PE	Total
			(Hrs)			Credits								
Core Course(s)														
CC-A07	Concept of Vritti, Pravritti, Dharmi in Bharatmuni's Natyashastra		3	1	-	3	1	-	4	30	70	-	-	100
CC-A08	Voice Exercises and Concept of Pitch (Practical)		-	-	4	-	-	4	4	-	-	30	70	100
CC-A09	Traditional Theatre (Indian, European and South-Asian)		3	1	-	3	1	-	4	30	70	-	-	100
Discipline Specific Elective Courses														
DSE-03	Theatre Music		-	-	3	-	-	3	3	-	-	25	50	75
Multidisciplinary Course(s)														
MDC-03	Pool Course								3	25	50			75
Skill Enhancement Course(s)														
SEC-02	Body and Space in Performance		-	-	2	-	-	2	2	-	-	15	35	50
Value-added Course(s)														
VAC-02	Play With Original Story-Line		1	-	1	1	-	1	2	5	20	5	20	50
Seminar														
Seminar			1	0	1	1	0	1	2	15	-	35	-	50
Internship/Field Activity#														
Internship			-	-	-	-	-	-	4	-	-	30	70	100
Total Credits									28					

Signature

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
			Core Course(s)											
CC-A10	Folk Music and Dance for Theatre Performance (Practical)		-	-	4	-	-	4	4	-	-	30	70	100
CC-A11	Theatre Management and Play Direction		2	-	2	2	-	2	4	15	35	15	35	100
Discipline Specific Elective Courses														
DSE-04	Costume, Makeup, Character Design and Stage Lighting		-	-	3	-	-	3	3	-	-	25	50	75
Multidisciplinary Course(s)														
MDC-04	Pool Course													75
Ability Enhancement Course(s)														
AEC-03	Pool Course													50
Community Engagement/Field Work/Survey/Seminar														
Seminar			2		4	2		4	6	50		100		150
Total Credits									22					

Signature