

**NEP Outcome-based Curriculum Framework
For
M.A. Hindu Studies**

(To be effective from the Academic Session 2026)



**Department of Indian Knowledge & Languages,
Gurugram University, Gurugram**

**(A State Govt. University Established Under Haryana Act
17 Of 2017)**

Supriya Singh

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M.A. Hindu Studies

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Scheme of Programme
Hindu Studies

Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS					
			(Hrs)			Credits				TI	TE	PI	PE	Total	
Core Course(s)															
CC-01	Understanding Hinduism: Core Concepts and Believes -1	251/HS/C101	3	1	-	3	1	-	4	30	70	-	-	100	
CC-02	Dharma And Karma Vimarsa	251/HS/C102	3	1	-	3	1	-	4	30	70	-	-	100	
CC-03	Introduction to the Rāmāyaṇa	251/HS/C103	3	1	-	3	1	-	4	30	70	-	-	100	
Discipline Specific Elective Courses															
DSE-01	संस्कृत परिचय	251/HS/D101	2	1	-	2	1	-	3	25	50	-	-	75	
Multidisciplinary Course(s)															
MDC-01	ज्योतिष शास्त्र-1	251/SKT/MD101	2	-	1	2	-	1	3	15	35	5	20	75	
Ability Enhancement Course(s)															
AEC-01	व्यावहारिक संस्कृत-1	251/HS/AE101	1	1	0	1	1	0	2	15	35	-	-	50	
Value-added Course(s)															
VAC-01	Upanishad and Geeta (VAC)	251/HS/VAC101	1	1	-	1	1	-	2	15	35	-	-	50	
Total Credits										22					

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS					
			(Hrs)			Credits				TI	TE	PI	PE	Total	
Core Course(s)															
CC-4	Introduction to the Vaidika-Literature	251/H S/CC2 01	3	1	-	3	1	-	4	30	70	-	-	100	
CC-5	Introduction to the Mahābhārat a	251/H S/CC2 02	3	1	-	3	1	-	4	30	70	-	-	100	
CC-6	Hindu Darsana and Traditions	251/H S/CC2 03	3	1	-	3	1	-	4	30	70	-	-	100	
Discipline Specific Elective Courses															
DSE-2	Praman Siddhant	251/H S/DS2 01	2	1	-	2	1	-	3	25	50	-	-	75	
Multidisciplinary Course(s)															
MDC-2	Jyotish Shastra -2	251/S KT/M D201	2	0	1	2	0	1	3	15	35	5	20	75	
Ability Enhancement Course(s)															
AEC-2	व्यावहारिक संस्कृत-2	251/S KT/A E201	1	1	-	1	1	-	2	15	35	-	-	50	
Skill Enhancement Course(s)															
SEC-1	भारतीय वास्तुशास्त्र	251/H S/SE2 01	1	1	-	1	1	-	2	5	20	5	20	50	
Total Credits									22						

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Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)	Credits			TI	TE		PI	PE	Total		
Core Course(s)														
CC-7	Understanding Hinduism: Core Concepts and Believes - 2	251/H S/CC3 01	3	1	-	3	1	-	4	30	70	-	-	100
CC-8	Punarjanm, Bandhana and Mokṣa	251/H S/CC3 02	3	1	-	3	1	-	4	30	70	-	-	100
CC-9	Introduction to Allied Concepts of Hindutva	251/H S/CC3 03	3	1	-	3	1	-	4	30	70	-	-	100
Discipline Specific Elective Courses														
DSE-3	Hindu Thinkers	251/H S/DS3 01	2	1	-	2	1	-	3	25	50	-	-	75
Multidisciplinary Course(s)														
MDC-3	Basic Principles of Āyurveda	251/S KT/M D301	2	1	-	2	1	-	3	25	50	-	-	75
Ability Enhancement Course(s)														
SEC-2	Basic Skills for Research Paper and Dissertation	251/H S/SE3 01	1	-	1	1	-	1	2	5	20	5	20	50
Skill Enhancement Course(s)														
VAC-1	Indian Kāvya: Tradition and	New Paper	1	1	-	1	1	-	2	15	35	-	-	50

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	Literary Heritage (New Course)														
Seminar															
Seminar		251/H S/SM3 01							2	15	-	35	-	50	
Internship/Field Activity#															
Internship/Field Activity		251/H S/IN30 1							4	-	-	30	70	100	
Total Credits									28						

Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-10	Vada Parampara	251/HS/CC401	3	1	-	3	1	-	4	30	70	-	-	100
CC-11	Applicability of Western Methods for Understanding Indian Texts...	251/HS/CC402	3	1	-	3	1	-	4	30	70	-	-	100
Discipline Specific Elective Courses														
DSE-4	Tantrāgam a- vimarśa	251/HS/DS401	2	1	-	2	1	-	3	25	50	-	-	75

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	(New Course)													
Multidisciplinary Course(s)														
MDC-4	Art of Balanced Living	251/SK T/MD4 01	2	1	-	2	1	-	3	25	50	-	-	75
Ability Enhancement Course(s)														
AEC-3	व्यावहारिक संस्कृत-3	251/HS/ AE401	1	1	-	1	1	-	2	15	35	-	-	50
Community Engagement/Field Work/Survey/Seminar														
Seminar		251/HS /SM40 1							6	50	-	100	-	150
Total Credits									22					

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NEP and Learning Outcome-based Curriculum Framework (LOCF)

For

M.A, Theatre Art

(To be effective from the Academic Session 2026)



**Department of Art and Culture Gurugram University,
Gurugram**

(A State Govt. University Established Under Haryana Act 17 of 2017)

Rakesh Kumar
Chairperson

Department of Studies in
Arts and Culture

Gurugram University, Gurugram

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MATHEARTE ART**(Scheme PG A2: Postgraduate Programmes****(Course work + Research)****Semester 1**

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A01	History of Indian Theatre		3	1	-	3	1	-	4	30	70	-	-	100
CC-A02	Voice And Speech (Practical)		-		4	-	-	4	4	-	-	30	70	100
CC-A03	Theory of Natyashastra		3	1	-	3	1	-	4	30	70	-	-	100
Discipline Specific Elective Courses														
DSE-01	Fundamentals of Acting Techniques (Practical)		-	-	3	-	-	3	3	-	-	25	50	75
Multidisciplinary Course(s)														
MDC-01	Pool Course													75
Ability Enhancement Course(s)														
AEC-01	Sanskrit/Hindi /English													50
Value-added Course(s)														
VAC-01	The Art of Story telling		1		1	1		1	2	5	20	5	20	50
Total Credits									22					

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Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-4	Folk Theatres of India		2	-	2	2	-	2	4	15	35	15	35	100
CC-5	Yoga And Theatrical Movement		2	-	2	2	-	2	4	15	35	15	35	100
CC-6	History of World Theatre		3	1	-	3	1	-	4	30	70	-	-	100
Discipline Specific Elective Courses														
DSE-02	Theories of Acting		2	1	0	2	1	0	3	25	50			75
Multidisciplinary Course(s)														
MDC-02	Pool Course													75
Ability Enhancement Course(s)														
AEC-02	Sanskrit/Hindi/English													50
Skill Enhancement Course(s)														
SEC-01	Theatre Exercises (Practical)		-	-	2	-	-	2	2	-	-	15	35	50
Total Credits									23					

Semester 3

Semester 3										MARKS				
Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	TI	TE	PI	PE	Total
			(Hrs)			Credits								
Core Course(s)														
CC-A07	Concept of Vritti, Pravritti, Dharmi in Bharatmuni's Natyashastra		3	1	-	3	1	-	4	30	70	-	-	100
CC-A08	Voice Exercises and Concept of Pitch (Practical)		-	-	4	-	-	4	4	-	-	30	70	100
CC-A09	Traditional Theatre (Indian, European and South-Asian)		3	1	-	3	1	-	4	30	70	-	-	100
Discipline Specific Elective Courses														
DSE-03	Theatre Music		-	-	3	-	-	3	3	-	-	25	50	75
Multidisciplinary Course(s)														
MDC-03	Pool Course								3	25	50			75
Skill Enhancement Course(s)														
SEC-02	Body and Space in Performance		-	-	2	-	-	2	2	-	-	15	35	50
Value-added Course(s)														
VAC-02	Play With Original Story-Line		1	-	1	1	-	1	2	5	20	5	20	50
Seminar														
Seminar			1	0	1	1	0	1	2	15	-	35	-	50
Internship/Field Activity#														
Internship			-	-	-	-	-	-	4	-	-	30	70	100
Total Credits									28					

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Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A10	Folk Music and Dance for Theatre Performance (Practical)		-	-	4	-	-	4	4	-	-	30	70	100
CC-A11	Theatre Management and Play Direction		2	-	2	2	-	2	4	15	35	15	35	100
Discipline Specific Elective Courses														
DSE-04	Costume, Makeup, Character Design and Stage Lighting		-	-	3	-	-	3	3	-	-	25	50	75
Multidisciplinary Course(s)														
MDC-04	Pool Course													75
Ability Enhancement Course(s)														
AEC-03	Pool Course													50
Community Engagement/Field Work/Survey/Seminar														
Seminar			2		4	2		4	6	50		100		150
Total Credits									22					

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