

Syllabus

2nd Semester

M.A. (English)

GURUGRAM UNIVERSITY, GURUGRAM

NEP and Learning Outcome-based Curriculum Framework (LOCF)
for

Post Graduate Programme

M.A. English



DEPARTMENT OF ENGLISH AND OTHER FOREIGN LANGUAGES

(w. e. f. 2024-25) (Under LOCF)

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verified

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Semester II

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs.)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A04	English Literature (1798-1914)		3	1	-	3	1	-	4	30	70	-	-	100
CC-A05	Study of Language-II		3	1	-	3	1	-	4	30	70	-	-	100
CC-A06	Research Methodology		3	1	-	3	1	-	4	30	70	-	-	100
Discipline Specific Elective Course (To choose any 1)														
DSE03	Indian Literature in English I		2	1	-	2	1	-	3	25	50	-	-	75
DSE04	Indian Literature in English II													
Multidisciplinary Course(s)														
MDC-02	One from Pool of Courses		2	1	-	2	1	-	3	25	50	-	-	75
Ability Enhancement Course(s)														
AEC-02	One from Pool of Courses		2	-	-	2	-	-	2	15	35	-	-	50
Skill Enhancement Course(s)														
SEC-02	One from Pool of Courses		1	-	1	1	-	1	2	05	20	05	20	50
Total Credits									22					550



Course Code: CC-A04

Course Objectives

CO	Description
CO-1	Demonstrate a comprehensive understanding of the historical, cultural, and social context of English literature from 1798 to 1914.
CO-2	Conduct in-depth studies of specific authors and their contributions to English literature during the given time frame.
CO-3	Engage critically with literary theories and debates relevant to the period, considering issues such as gender, class, race, and colonialism.
CO-4	Explore the evolution of literary forms, styles, and genres from Romanticism to the Early 20th century.

Course Outcomes

On completing the paper **English Literature (1798-1914)**, the students shall be able to realize following programme outcomes:

CO	Description
CO-1	Familiarity with the social, cultural and intellectual background of the literature of the Romantic and Victorian Age of British literature.
CO-2	Skills to analyze a wide spectrum of Romantic and Victorian literature across various genres.
CO-3	A marked understanding and critical perspective of key literary concepts and terminology of the age.
CO-4	Familiarity with the major representative literary works of the Romantic and Victorian Age.



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Course Code: CC- A04

Nomenclature of the Course: English Literature (1798-1914)
Max Marks: 100

Theory: 70
Internal Assessment: 30

Unit 1

- a. William Wordsworth: "Lines Written a Few Miles above Tintern Abbey"
"Ode: Intimations of Immortality"
- b. Percy Bysshe Shelley: "England in 1819"
- c. John Keats: "Ode to a Nightingale"
"Ode on a Grecian Urn"

Unit 2

- a. Robert Browning: "My Last Duchess"
- b. Alfred Tennyson: "The Lady of Shalott"
"Ulysses"
- c. Christina Rossetti: "Goblin Market"

Unit 3

Mary Shelley: *Frankenstein*

Unit 4

Oscar Wilde: *The Picture of Dorian Gray*



Suggested Readings:

Beers, Henry A. *A History of English Romanticism in the Nineteenth Century*
Bennett, Andrew. *Romantic Poets and the Culture of Posterity*.
Berlin, Isaiah. *The Roots of Romanticism*. Bowra, C. M. *The Romantic Imagination*.
Abercrombie, Lascelles. *Thomas Hardy: A Critical Study*. Allen, Walter. *The English Novel*.
Strachey, Lytton. *Eminent Victorians*.

Instructions to the Paper-Setter and Students:

- All questions are compulsory to attempt.
- Question no. 1 will be short answer type question covering all Units. The students have to attempt any 4 out of 6 short notes. (4×2=8 marks)
- Question no. 2 will be based on the socio-cultural background of the age. The students have to attempt any 1 out of 2 questions. (6 marks)
- Question no. 3 will be an Essay type question based on Unit I. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 4 will be an Essay type question based on Unit II. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 5 will be an Essay type question based on Unit III. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 6 will be an Essay type question based on Unit IV. The students have to attempt any 1 out of 2 questions. (14 marks)

B

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2023-24 / CC-05

Course Code: CC-A05

Course Objectives

CO	Description
CO-1	Introduces the fundamental tools of linguistic, essential for a systematic study of language.
CO-2	Explore the concepts of language variation and change, including regional dialects, sociolects, and historical changes in language over time
CO-3	Analyze the structure of words (morphology) and sentences (syntax), identifying morphemes, grammatical categories, and syntactic structures

Course Outcomes

On completing the paper **Study of Language- II** the students shall be able to realize following programme outcomes:

CO	Description
CO-1	Develop skills in phonetic transcription and phonological analysis, including the ability to recognize and describe speech sounds and patterns.
CO-2	Comprehension of normative rules.
CO-3	Ability to approach language as a vital component of contemporary theoretical perspectives.

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241/ENG/CC202

Course Code: CC- A05

Nomenclature of the Course: Study of Language- I

Max Marks: 100

Theory: 70

Internal Assessment: 30

Unit I

Introduction to Linguistics

a. Language and Communication:

Human and Non-human Communication, Verbal and Non-verbal Communication, Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Prescriptive and Descriptive Approaches to Language.

b. Language Structure:

The Concept of Linguistic Sign, Diachronic and Synchronic, Syntagmatic and Paradigmatic Relations, Langue and Parole, Form and Substance, Competence and Performance.

Unit II

Branches of Linguistics

a. Introduction to Historical Linguistics, Socio-Linguistics, Psycho-Linguistics and Neuro Linguistics.

b. Introduction to Pragmatics and Stylistics:

Invisible Meaning, Deixis, Anaphora, Presupposition, Direct and Indirect Speech Acts, Stylistic Study of Literature and its uses.

Unit III

Morphology and Semantics

Morphology: Some Basic Concepts

Simple and Complex Words: Root, Stem, Word: Free and Bound Morphemes; Morphs and Allomorphs; Zero Morpheme.

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Structural Morphology: Inflection and Derivation.

Morphological Analysis of English Words.

Semantics: Some Basic Concepts

Meaning, Sense and Reference; Denotation and Connotation.

Lexical Relations: Paradigmatic Relations in Lexical Semantics; Hyponymy; Synonymy;

Antonymy; Polysemy; Metonymy; Collocation.

Suggested Readings

Jacobs, R.A. and Rosenbaum, P.S. *English Transformational Grammar*.

Syal, Pushpinder & Jindal D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*.

Yule George. *The Study of Language*.

Beard Adrian. *Texts and Contexts: An Introduction to Literature and Language Study*. Bell R.T. *An Introduction to Applied Linguistics*.

David Crystal. *Linguistics*.

Disciullo A.M. and Williams E. *Morphology by itself. Stems and Inflectional Classes*.

Fasolo R. and Connor-Linton. J. *An Introduction to Language and Linguistics*. Hudson R.A. *Sociolinguistics*.

Huddleston Rodney. *An Introduction to English Transformational Syntax*. James. Hurford R. and Heasley Brendan. *Semantics: A Course Book*.

Instructions to the Paper-Setter and Students:

- All questions are compulsory to attempt.
- Question no. 1 will be short answer type question covering all Units. The students have to attempt any 4 out of 6 short notes. (4×4=16 marks)
- Question no. 2 will be an Essay type question based on Unit I. The students have to attempt any 1 out of 2 questions. (18 marks)
- Question no. 3 will be an Essay type question based on Unit II. The students have to attempt any 1 out of 2 questions. (18 marks)
- Question no. 4 will be an Essay type question based on Unit IV. The students have to attempt any 1 out of 2 questions. (18 marks)

Course Code: CC-A06

Course Objectives

CO	Description
CO-1	To introduce the basic concepts and terms in Research Methodology.
CO-2	To address the issues inherent in selecting a research problem.
CO-3	To discuss the techniques and tools to be employed in completing a research project.
CO-4	To enable the students to prepare report writing and framing research proposals.

Course Outcomes

On completing **Research Methodology**, the students shall be able to realize following programme outcomes:

CO	Description
CO-1	Demonstrate the ability to choose methods appropriate to research aims and objectives
CO-2	Develop advanced critical thinking skills.
CO-3	Understand the limitations of particular Research methods.
CO-4	Develop skills in qualitative and quantitative data analysis and presentation.

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Course Code: CC- A06

Nomenclature of the Course: Research Methodology
Max Marks: 100

Theory: 70
Internal Assessment: 30

Unit I

Essentials of Research:

Definition, Concept and Types of research
Preparing bibliography and review of literature. Identifying and formulating research problem/topic. Formulation of hypotheses, Objectives and research questions

Unit II

Research methods, Mechanics of prose, Documentation and Citation:

Library, internet, and other information resources. Observation and experiment
Preparation of a research proposal

Unit III

Components of research:

Analysis of text by applying literary theory/critical perspective (literary theory/critical perspective prescribed in this semester)

Unit IV

Presenting the research report (MLA Handbook 9th Edition):

Documentation In-text references
Preparing the list of works cited



Suggested Readings:

Ahuja, Ram. *Research Methods*.

Banerjee, Subhojit, and Ramendu Roy. *Fundamentals of Research Methodology*. Basotia, G.R., and K. K. Sharma. *Research Methodology*.

Bhalla, Ranjit Kaur, and Mohit Puri. *Advanced Research Methodology*. Bhattacharyya, Dipak Kumar. *Research Methodology*.

Bold, Christine. *Using Narrative in Research*.

Dagar, Sanchit. *Instant Notes on Research Methods*

Dhiman, Anil Kumar. *Research Methodology: Basics of Research Methods Tools and Techniques*.

Koli, L. N. *Research Methodology*.

Kothari, L.N. *Research Methodology: Theory and Practice*.

MLA Handbook. 9th ed., Modern Language Association of America, 2021.

MLA Handbook for Writers of Research Papers, 7th ed., Modern Language Association, 2015. (For definitions) Sharma, Sandhir, and Gautam Bansal. *Research Methodology*.

Instructions to the Paper-Setter and Students:

- All questions are compulsory to attempt.
- Question no. 1 will be short answer type question covering all Units. The students have to attempt any 7 out of 9 short notes. (7×2=14 marks)
- Question no. 2 will be an Essay type question based on Unit I. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 3 will be an Essay type question based on Unit II. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 4 will be an Essay type question based on Unit III. The students have to attempt any 1 out of 2 questions. (14 marks)
- Question no. 5 will be an Essay type question based on Unit IV. The students have to attempt any 1 out of 2 questions. (14 marks)

DISCIPLINE SPECIFIC ELECTIVE COURSE- DSE-03

Course Objectives

CO	Description
CO-1	Understand Indian writing in English.
CO-2	Gain an insight into the cultural and literary heritage of India.
CO-3	Examine the socially-constructed nature of literary texts.
CO-4	Deep understanding of the historical and cultural contexts that influenced early Indian literature in English.

Course Outcomes

On completing **Indian Literature in English- I** the students shall be able to realize following programme outcomes:

CO	Description
CO-1	Develop a foundation in the several aspects of Indian writing.
CO-2	Broad understanding of diverse Indian spaces through literary eras.
CO-3	Identify the impact of the socio-political and cultural issues reflected in Indian writing in English.
CO-4	Appraise the emergence and growth of Indian Writing in English.

241/ENG/DS201

Course Code: DSE-03

Nomenclature of the Course: Indian Literature in English- I
Max Marks: 75

Theory: 50
Internal Assessment: 25

Unit I

The Harp of India by Henry Louis Vivian Derozio
The Patriot by Nissim Ezekiel

Unit II

An Introduction by Kamala Das
A River by A. K. Ramanujan

Unit III

On Killing a Tree by Gieve Patel
The Bus by Arun Kolatkar

Suggested Readings:

The Oxford India Anthology of Twelve Modern Indian Poets edited by Arvind Krishna Mehrotra.

Contemporary Indian Poetry edited by Saleem Peeradina.

Indian English Poetry: From the Beginnings up to 2000 by M. K. Naik and Shyamala

A. Narayan. Anthology of Contemporary Indian Poetry edited by Menka Shivdasani.

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Instructions to the Paper-Setter and students:

- All questions are compulsory.
- Question 1 will be short-answer type question covering all Units. There will be at least one question from each Unit. The students are required to attempt any 4 out of 6 selecting at least one from each Unit. (4×5=20marks)
- Question no. 2 will be an Essay type question based on Unit I. The students have to attempt any 1 out of 2 questions. (10 marks)
- Question no. 3 will be an Essay type question based on Unit II. The students have to attempt any 1 out of 2 questions. (10 marks)
- Question no. 4 will be an Essay type question based on Unit III. The students have to attempt any 1 out of 2 questions. (10 marks)

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DISCIPLINE SPECIFIC ELECTIVE COURSE- DSE-04

Course Objectives

CO	Description
CO-1	To understand the historical, cultural, and socio-political contexts that have shaped Indian drama written in English, from its inception to contemporary times.
CO-2	To examine the various dramatic techniques, narrative styles, and theatrical conventions used by Indian playwrights to convey their messages and engage their audiences.
CO-3	To develop skills in critical thinking and comparative analysis by evaluating Indian English dramas.

Course Outcomes

On completing **Indian Literature in English- II** the students shall be able to realize following programme outcomes:

CO	Description
CO-1	Analyze the social, political, and cultural issues reflected in Indian writing in English.
CO-2	Examine Indian social reformation, the freedom struggle, women's education and empowerment in Indian Writing in English.
CO-3	Assess the various forms of literature and the writers' themes and issues.

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DISCIPLINE SPECIFIC ELECTIVE COURSE- DSE-04

Nomenclature of the Course: Indian Literature in English- II
Max Marks: 75

Theory: 50
Internal Assessment: 25

Unit I

Mulk Raj Anand: *Untouchable*
Raja Rao: *Kanthapura*

Unit II

Premchand The Shroud
Ismat Chughtai The Quilt

Unit III

Dharamveer Bharati: *Andha Yug*
Bama: *Sangati*

Suggested Readings

Baral, K.C, D. Venkat Rao, and Sura Prasad Rath.

U.R. Anantha Murthy's Samskara: A Critical Reader. Pencraft International, 2005.

De Souza, Eunice. *Talking Poems: Conversation with Poets.* OUP, 2001.

Iyengar, K.R.S. *Indian Writing in English.* Sterling Publishers, 2012.

Mehrorata, Arvind Krishna, ed. *A Concise History of Indian Literature in English Literature.* Permanent Black, 2010.

Naik, M.K. *Dimensions of Indian English Literature.* Sterling Publishers, 1965.

Tharu ,Susie, and K. Lalitha. *Women Writing in India: 600 BC to the Present.* Orient Longman, 1991.

R

Instructions to the Paper-Setter and students:

- All questions are compulsory.
- Question 1 will be short-answer type question covering all Units. There will be at least one question from each Unit. The students are required to attempt any 4 out of 6 selecting at least one from each Unit. (4×5=20marks)
- Question no. 2 will be an Essay type question based on Unit I. The students have to attempt any 1 out of 2 questions. (10 marks)
- Question no. 3 will be an Essay type question based on Unit II. The students have to attempt any 1 out of 2 questions. (10 marks)
- Question no. 4 will be an Essay type question based on Unit III. The students have to attempt any 1 out of 2 questions. (10 marks)

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