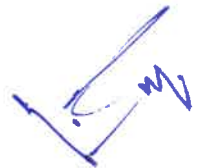


Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Skill Enhancement Course(s)														
SEC-01	Tabla Practical Aptitude	241/M US/SE 301							2			15	35	50
	Or Harmonium Practical Aptitude - 2	241/M US/SE 302							2			15	35	50




241/MUS/SE301

**MA Music
SEMESTER - 3**

Name of Subject: Tabla Practical Aptitude	Maximum Practical Marks: 50 (15+35)
Subject Code: 241/MUS/SE301	

Course Objectives:

1. To know about the basic knowledge of Tabla.
2. To know about the Talas with notation system.

Course Outcomes:

On successful completion of this course, the students will be able to

1. Students will get basic knowledge of Tabla.
2. Students will learn different Taalas.

UNIT- 1

1. Play following Talas of light music on Tabla:- Keharva, Khemta, Rupak, Deepchandi
2. Play following Talas of Classical music on Tabla:-Teentaal, Tilwada, Drut Ektaal, Vilambit Ektaal, Chautaal

UNIT- 2

1. Play Teentaal and Ektaal on Tabla with Nagma.
2. Ability to play Vernas on Tabla
3. Laggi in Keharva taal.

Suggested Readings: -

1. Taal Parichay Bhaag- 1, Girish Chandra Srivastava, Ruby Publications, Allahabad.
2. Taal Parichay Bhaag- 2, Girish Chandra Srivastava, Ruby Publications, Allahabad.
3. Taal Parichay Bhaag- 3, Girish Chandra Srivastava, Ruby Publications, Allahabad.




4.

241/MUS/SE302

SEMESTER - 3

Name of Subject: Harmonium Practical Aptitude - 2	Maximum Practical Marks: 50 (15+35)
Subject Code: 241/MUS/SE302	

Course Objectives

1. To know about the basic knowledge of Music.
2. To know about the Basic knowledge of Harmonium.

Course Outcomes

On successful completion of this course, the students will be able to

1. Students will get basic knowledge of Indian Music.
2. Students will learn the basic knowledge of Harmonium.

Unit – 1

1. Play 5 Alankar in any of the following raags : Malkauns, Bhairav and Bhimpalasi.
2. Compositions in the above mentioned raagas.

Unit – 2

1. Light Composition based on the above mentioned raags
2. National Song. National Anthem and a Saraswati Vandana

Suggested Readings: -

1. Harmonium: Vividh Aayam: Dr. Vinay Kumar Mishra :- Akanksha Publication, New Delhi, 1st Edition: 2015
2. Samvadini – Jayant Bhalodkar :- Kanishka Publication, New Delhi, 1st Edition: 2006
3. Abhinav Geetanjali Part 5th: Pandit Ramashreya Jha, Sangeet Sadan Prakashan, Allahabad.

[Handwritten signatures]

PRACTICAL PAPER

COURSE OBJECTIVES

- 1. To acquire the fluency of throat through the Alankars and the skills of presentation of classical music
- 2. To gain the knowledge of the prescribed raagas.
- 3. To gain the ability of presenting taals on hands.

COURSE OUTCOMES

On successful completion of this course, the students will be able to:

- 1. Sing with fluency and know about mentioned raags
- 2. Know the detailed study of the prescribed raagas
- 3. know the mentioned taals

Contents

- Vilambit and Drut Khayals in the prescribed raags
- Sing 5 alankars in the prescribed raagas
- Description of the prescribed Taalas with Layakari.

SUGGESTED READINGS

- 1. Harish Chander Srivastava : *Raag Parichaya , Part I, II & III*
- 2. Madhur Sawaralipi Sangrah : Harish Chander Shrivastava Part- I,II,III,IV
- 3. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
- 4. Sangeet Visharad- Basant
- 5. Kramik Pustak Mallika- Part II V. N. Bhatkhande
- 6. Raag Vigyan – V. N. Patwardhan
- 7. Bhartiya Sangeet Vadya-- Pt. Lal Mani Mishra

[Handwritten signature]

[Handwritten signature]