

241/MUS/VA301

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Value-added Course(s)														
VAC-02	The Intersection of Music and Learning (THEORY PAPER)	241/MUS/VA301							2	15	35			50

241/MUS/VA301

NAME OF THE SUBJECT - The Intersection of Music and Learning (THEORY PAPER)	MAXIMUM THEORY MARKS : 50 (15+35)
COURSE CODE – 241/MUS/VA301	Time – 2 hours

Instructions for External Examiner: The examiner is required to set 5 questions in total. This question paper shall be divided in two sections. The examiner is requested to set section A as a compulsory question containing 13 marks and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit containing 11 marks each. The students will be required to attempt one question from each unit.

LEARNING OBJECTIVES

- To know about various vocational aspects and interrelation of the mentioned subjects with music.
- To know about modern trends in music, importance Sanskrit treatises, film music and technology and music.

LEARNING OUTCOMES

On successful completion of this course, the students will be able to:

- Explore more options in their career related to music
- Understand the impact of technology and genres of music.

UNIT 1

1. Vocational aspects of Music
2. Music and Mathematics
3. Electronic Media and Music
4. Music and Meditation

UNIT 2

1. Modern trends in music
2. Importance of Sanskrit Treatises in Music.
3. Diversity of Indian Music genres in Film Music
4. Music and Technology

SUGGESTED READINGS:

- Sharma, Jeetram - Adhunik vyvsayaik Hindustani shastriya Gayan Prampara v Lakshan, New Delhi, Sanjay Prakashan.
- Tiwari, Kiran – Sangeet evam Manovigyan, New Delhi, Kanishka Publications 2008
- Kazmi, Wahid - Cine Sangeet ka Itihas. New Delhi, Bharatiya Jnanpith Vani Publications.
- Dr. Vimal – Hindi Chitrapat Evam Sangeet Ka Itihas. New Delhi, Sanjay Publications, 2005.