

Syllabus

2nd Semester

Master of Arts (Hindu Studies)

MA Hindu Studies
(Scheme PG A2: Postgraduate Programmes
(Course work + Research)

Semester II

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A04	Fundamentals of Hindu Philosophy: Six Darśanas		4			4			4	15	35	15	35	100
CC-A05	Teachings and Philosophy of Bhagavad Gītā		3	1		3	1		4	30	70			100
CC-A06	Study of Dharmaśāstra Texts: Manusmṛti, Yājñavalkyasmṛti and KauṭīliyaArthaśātra		4			4			4	15	35	15	35	100
Discipline Specific Elective Courses														
DSE-02	Mastering Sanskrit Language, Level-2 (Bhasha Vigyan)								3	25	50			75
Multidisciplinary Course(s)														
MDC-02	Introduction to Purana Texts: Vishnu Purana & Agni Purana		2		1	2		1	3	15	35	20	5	75
Ability Enhancement Course(s)														
AEC-02	German Grammar I								2					
Skill Enhancement Course(s)														
SEC-01	Introduction to Jyotish Shastra		1		1	1		1	2	5	20	20	5	50
Total Credits									22					

Supriya Singh

**NEP and Learning Outcome-based Curriculum Framework
(LOCF)**

For

M.A, Hindu Studies

Semester -II

(To be effective from the Academic Session 2024-2025)



**Department of Sanskrit Gurugram University, Gurugram
(A State Govt. University Established Under Haryana Act 17 Of
2017)**

Signature

MA Hindu Studies

(Scheme PG A2: Postgraduate Programmes

(Course work + Research)

Semester II

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Core Course(s)														
CC-A04	Fundamentals of Hindu Philosophy: Six Darśanas		4			4			4	15	35	15	35	100
CC-A05	Teachings and Philosophy of Bhagavad Gītā		3	1		3	1		4	30	70			100
CC-A06	Study of Dharmaśāstra Texts: Manusmṛti, Yājñavalkyasmṛti and Kauṭīliya Arthaśātra		4			4			4	15	35	15	35	100
Discipline Specific Elective Courses														
DSE-02	Mastering Sanskrit Language, Level-2 (Bhasha Vigyan)								3	25	50			75
Multidisciplinary Course(s)														
MDC-02	Introduction to Purana Texts: Vishnu Purana & Agni Purana		2		1	2		1	3	15	35	20	5	75
Ability Enhancement Course(s)														
AEC-02	German Grammar I								2					
Skill Enhancement Course(s)														
SEC-01	Introduction to Jyotish Shastra		1		1	1		1	2	5	20	20	5	50
Total Credits									22					

Signature

241/HS/CC201

**SEMESTER: II
CORE COURSES
MA (Hindu Studies)**

Course Code	Credit	Structure			
		L	T	P	TOTAL CREDIT UNITS
Course Title	Fundamentals of Hindu Philosophy: Six Darśanas	4	0	0	4

Instructions for External Examiner: This question paper shall be divided in two sections. Examiner is requested to set section A as compulsory question containing 14 marks and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit. The students will be required to attempt one question from each unit. All questions from each unit will carry equal marks.

Course Objectives:

To introduce students about the foundational concepts and frameworks of Hindu philosophy, provide an in-depth understanding of the six classical schools of Hindu philosophy, explore the concepts of moksha according different schools of Hindu thought and foster critical engagement with classical texts and their relevance to contemporary discussions on ethics, purpose, and social structures.

Course Outcome: -

1. Student will know the value system of Hindu philosophy
2. Student will get the difference between the ethics of east and west
3. Student will understand the concept of Śrīṣṭi-Prakriyā in different Hindu Thought Process
4. Student will develop their understanding about different schools of Vaidika- Darśanas

Unit 1: Introduction to Hindu Philosophy

- 1.1 Definition and Scope of Hindu Philosophy
- 1.2 Meaning of Astika Darshanas and their Significance
- 1.3 Overview of the Six Darśanas (Philosophical Systems)
- 1.4 Role of the Six Darśanas in the Development of Hindu Philosophy

Unit 2: Astika Darshanas: Nyaya and Vaisheshika

- 2.1 Nyaya Darshana: Epistemology and Logic
- 2.2 Vaisheshika Darshana: Metaphysics and Categories of Reality

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- 2.3 Key Concepts: Pramanas (Sources of Knowledge) in Nyaya
2.4 Key Concepts: Padarthas (Categories of Existence) in Vaisheshika

Unit 3: Astika Darshanas: Samkhya and Yoga

- 3.1 Samkhya Darshana: Dualism of Purusha and Prakriti
3.2 Yoga Darshana: Patanjali's Eightfold Path
3.3 Interrelation between Samkhya and Yoga: Theoretical and Practical Aspects
3.4 Key Concepts: Liberation (Moksha) through Knowledge and Discipline

Unit 4: Astika Darshanas: Mimamsa and Vedanta

- 4.1 Mimamsa Darshana: Ritualism and the Authority of the Vedas
4.2 Vedanta Darshana: The Philosophies of Advaita, Vishishtadvaita, and Dvaita
4.3 Key Concepts: Dharma and Karma in Mimamsa
4.4 Key Concepts: Brahman and Atman in Vedanta

Suggested Readings:

- सर्वदर्शनसंग्रहः(माधवाचार्य), डॉ. उमाशंकर शर्मा 'ऋषि', चौखम्बा विद्याभवन, वाराणसी, 2022
- A History of Indian Philosophy, Surendranath Dasgupta, Motilal Banarsidas Publications, Delhi, 2022
- Indian Philosophy, Jadunath Sinha, Motilal Banarsidas Publications, Delhi, 2024
- Indian Philosophy, S Radhakrishnan, The Macmillan Company / George Allen & Unwin Ltd, New York and London, 1927

Prof. Dr. Jyoti

241/HS/CC202

SEMESTER: II
CORE COURSES
M. A HINDU STUDIES

Course Code		Credit	Structure			
			L	T	P	TOTAL CREDIT UNITS
Course Title	Teachings and Philosophy of Bhagavad Gītā		4	0	0	4

Instructions for External Examiner: This question paper shall be divided in two sections. Examiner is requested to set section A as compulsory question containing 14 marks and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit. The students will be required to attempt one question from each unit. All questions from each unit will carry equal marks.

Course Objectives:

Develop the understanding of the core teachings of the Bhagavad Gītā, including the concepts of dharma, karma, bhakti, and jñāna. Explore the philosophical underpinnings of the Gītā and its synthesis of various paths to liberation, analyze key verses and themes within the broader context of Hindu philosophy and spiritual practice, examine the relevance of Gītā's teachings in contemporary life, particularly in relation to ethics, self-development, and spirituality engage with traditional and modern commentaries on the Gītā to explore diverse interpretations and applications.

Course Outcomes:

- Student will know the role of Bhagavad Gītā in Hindu philosophy
- Student will develop the understanding about the different tradition of Gītās, such as Ganesh Gītā, Hans Gīta, Bhagwad Gītā etc.
- Student will understand the concept of dharma, karma, bhakti, and jñāna
- Student will be able to apply the teachings of Bhagavad Gītā in their day to day life

Unit 1: Introduction to the Bhagavad Gītā

- 1.1 Historical and Cultural Context of the Bhagavad Gītā
- 1.2 Structure of the Gītā: Eighteen Chapters and Their Themes
- 1.3 The Dialogue Between Krishna and Arjuna
- 1.4 Significance of the Bhagavad Gītā in Hindu Culture (Prasthānatrayī and Various Bhāṣya-Tradition)

Unit 2: The Path of Knowledge (Jñāna Yoga)

- 2.1 Understanding the Concept of Atman and Brahman
- 2.2 The Nature of Reality and the Illusion of Maya

Dr. Anurag Singh

- 2.3 The Role of Knowledge in Achieving Liberation (Moksha)
2.4 Key Teachings from Chapters 2, 4, and 7 on Jñāna Yoga

Unit 3: The Path of Action (Karma Yoga)

- 3.1 The Philosophy of Karma: Action and its Consequences
3.2 Nishkama Karma: Acting without Attachment to Results
3.3 The Integration of Duty (Dharma) and Action in Daily Life
3.4 Key Teachings from Chapters 3, 5, and 18 on Karma Yoga

Unit 4: The Path of Devotion (Bhakti Yoga)

- 4.1 The Concept of Bhakti: Devotion as a Means to Liberation
4.2 The Relationship Between the Devotee and the Divine
4.3 The Role of Faith and Surrender in Bhakti Yoga
4.4 Key Teachings from Chapters 9, 12, and 15 on Bhakti Yoga

Suggested Readings:

1. Bhagavad Gita: Yatharoop, by Brijbhoomi Books and Handicrafts, Bhaktivedanta Book Trust; 2nd Edition 2016 (1 January 2019)
2. Srimad Bhagwat Geeta in Hindi by Lokmanya Bal Gangadhar Tilak, Literacy House, 1 January 2020
3. Shrimad Bhagwat Gita in Hindi by Gita Press Gorakhpur, 1 January 2017
4. Srimad Bhagwad Gita in Sanskrit, Hindi & English by Geeta Press Gorakhpur, 1 January 2015
5. Shrimad Bhagavadgita- Vipul Bhashya by Dayananda Bhargava, Hamsa prakashan, Jaipur, 2009
6. Geeta Prabandha, Shree Arvinda Ashram, Pondechery, 1969
7. A Students manual of Bhagavadgita by Prof.C.A.Patel, Kumud Patel, April, 2003
8. The Geeta for the twenty first century, Satya A.Agarwal, New age books, New Delhi, 2003
9. Essays on the Gita by Sri Aurobindo Ghose, Bharatiya Kala Prakashan, Delhi, 1920
10. The Bhagavadgita for daily living by Eknath Jaico, Easwaran publishing house, Mumbai, 1997
11. Yatharthagita by Swami Adagadananda, Shree Swami Adagadananda Ashram trust, Mumbai, 1994
12. Bhagavad Gita (in English): The Authentic English Translation for Accurate and Unbiased Understanding (The Bhagavad Gita Series) by Hari Chetan, August 15, 2021, ISBN-13-979-8457203266
13. Bhagavad Gita: A New Translation by Stephen Mitchell, Harmony Publishers, August 27, 2002, ISBN-10-0609810340

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24/HS/CC203

**SEMESTER: II
CORE COURSES
M. A HINDU STUDIES**

Course Code		Credit	Structure			
			L	T	P	TOTAL CREDIT UNITS
Course Title	Study of Dharmaśāstra Texts: Manusmṛti, Yājñavalkyasmṛti and Kauṭīliya Arthaśātra		4	0	0	4

Instructions for External Examiner: This question paper shall be divided in two sections. Examiner is requested to set section A as compulsory question containing 14 marks and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit. The students will be required to attempt one question from each unit. All questions from each unit will carry equal marks.

Course Objectives: To understand the foundational principles of Dharma as laid out in the Manusmṛti and Yājñavalkyasmṛti, including duties and obligations across Varṇa and Āśrama. Analyze the structure of ancient Indian legal systems and the role of Dharma in civil, criminal, and family law, explore political theory and statecraft through the Kauṭīliya Arthaśāstra, focusing on governance, diplomacy, and economics to compare the approaches of the three texts in dealing with justice, ethics, social order, and governance, to reflect on the relevance of these texts in modern legal and ethical discourses within Hindu society and beyond.

Course outcomes:

- The aim of this course is to make students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Dharmaśāstra texts such as Kautilya's Arthaśāstra and other works known as Nītiśāstra.
- Social institutions and Indian Polity have been highlighted in Dharma and Artha śāstra literature.
- After learning this, students will be able to know the ancient Indian Political system and its universal theory.
- They will be able to understand the concept of dharma based traditional Hindu constitution.

Unit 1: Introduction to Dharmaśāstra Literature

- 1.1 General introduction of Dharmaśāstra
- 1.2 Differences between śruti and Smṛiti
- 1.3 Historical and Cultural Significance of Smṛiti and Arthaśātra
- 1.4 Overview of Major Dharmaśāstra Texts

Signature

Unit 2: Manusmṛti – The Laws of Manu

- 2.1 Structure and Key Themes: Duties of Varṇas, rules for Āśramas, ritual purity, and social conduct.
- 2.2 Law and Justice in Manusmṛti: Civil law, criminal offenses, punishments, and moral conduct.
- 2.3 The Role of Women and Gender in Manusmṛti: Perspectives on family law, marriage, and inheritance.
- 2.4 Conduct of the State (Manusmṛti 7 Verses 1 to 15)

Unit 3: Yājñavalkya-smṛti

- 3.1 Overview of the Structure and Content of Yajnavalkya Smṛiti
- 3.2 Dharma and Social Ethics in Yajnavalkya Smṛiti
- 3.3 Legal and Judicial Concepts: Property Rights, Inheritance, and Punishments
- 3.4 Influence of Yajnavalkya Smṛiti on Hindu Law and Society

Unit 4: Kauṭīliya Arthaśāstra – Statecraft and Political Ethics

- 4.1 Introduction to the Arthaśāstra: Historical background, authorship, and purpose.
- 4.2 The Role of the King and Governance: Duties of the ruler, diplomacy, administration, and justice.
- 4.3 Economic and Military Strategies: Insights into taxation, economics, and defense strategies in ancient India.
- 4.4 Ethics and Realpolitik: Balancing Dharma with political necessity; pragmatic governance in contrast to idealism.

Suggested Readings:

- Arthaśāstra of Kautilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
- Manu's Code of Law (Ed. & Trans.): Olivelle, P. (A Critical Edition and Translation of the Manava- Dharamaśāstra), OUP, New Delhi, 2006.
- Yājñavalkyasmṛti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
- कौटिलीय अर्थशास्त्र उदयवीर शास्त्री मेहर चन्द्र लछमन दास, दिल्ली
- मनुस्मृति- चौखंबा प्रकाशन, दिल्ली
- काणे, पी. वी. धर्मशास्त्र का इतिहास (1-4 भाग), अनु० अर्जुन चौबे काश्यप, (उत्तर प्रदेश हिन्दी संस्थान, लखनऊ, 1966-73
- जायसवाल सुवीरा, वर्ण तथा जाति व्यवस्था उद्भव तथा विकास, 2004
- विद्यालङ्कार सत्यकेतु- प्राचीनभारतीय शासन व्यवस्था और राजशास्त्र, सरस्वतीसदन, मैसूर, 1968

Signature

- Altekār, A.S. State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
- Altekār, A.S, The Position of Women in Hindu Civilization, Delhi, 1965.
- Bhandarkar, D.R., Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University
- Ghosal, U.N., A History of Indian Political Ideas, Bombay, 1959.
- Jayaswal, K.P. Hindu Polity, Bangalore, 1967.
- Jha, M.N. -Modern Indian Political Thought, Meenakshi Parkashan, Meerut, UP.
- Law, N. S., Aspect of Ancient Indian Polity, Calcutta, 1960.
- Lingat Robert, Classical Hindu Law,
- Mathur A.D. Medieval Hindu Law, Oxford University Press, New Delhi, 2006

Pragnya Singh

241/MS/DS202

SEMESTER: II
DISCIPLINE SPECIFIC ELECTIVE COURSES
M. A HINDU STUDIES

Course Code		Credit	Structure			
			L	T	P	TOTAL CREDIT UNITS
Course Title	Mastering Sanskrit Language, Level-2 (Bhasha Vigyan)		3	0	0	3

Instructions for External Examiner: This question paper shall be divided in two sections. Examiner is requested to set section A as compulsory question (can be either objective or subjective). Section B will be in choice from two of the questions from each unit. The students will be required to attempt one question from each unit. All questions from each unit will carry equal marks.

Course Objectives: To understand Sanskrit grammar by exploring advanced topics such as morphology, syntax, and phonetics, study Pāṇini's Ashtadhyayi and key concepts in Sanskrit linguistics, such as Sandhi, Samāsa, and Taddhita. analyze Sanskrit texts from a linguistic perspective, focusing on the formation, etymology, and evolution of words, explore the history of Sanskrit as a language and its place within the Indo-European family and to develop advanced proficiency in Sanskrit by applying linguistic principles to the reading and interpretation of classical texts.

Course Outcomes:

- Master advanced concepts of **Sanskrit grammar, phonetics, and syntax.**
- Analyze classical Sanskrit texts through the lens of **linguistics and grammar.**
- Gain a deep understanding of **Pāṇini's Aṣṭādhyāyī** and its contributions to the science of language.

Unit 1: Introduction to Sanskrit Linguistics (Bhasha Vigyan) and Pāṇini's Grammar (Aṣṭādhyāyī)

1.1 Overview of Bhasha Vigyan

- a) Definition and scope of linguistics in Sanskrit.
- b) History of Sanskrit: Development and classification of the language; its evolution through the Vedic, Classical, and post-Classical periods.
- c) The Indo-European Language Family: Sanskrit's relationship with other ancient languages and its influence on Indian languages.

1.2 Introduction to Pāṇini: Life, works, and contributions to Sanskrit grammar.

1.3 The Aṣṭādhyāyī: Structure, methodology, and key linguistic innovations.

1.4 Pratyāhāra System: Understanding Pāṇini's mnemonic system for sounds and phonemes.

Surya Kiran

Unit 2: Phonetics (Śikṣā) and Sound Patterns

- 2.1 Importance of Śikṣā in Six Vedangas (vaidika śabda-artha tradition)
- 2.2 Sanskrit Phonetics (Śikṣā): Sound patterns, pronunciation, and articulation of Sanskrit phonemes.
- 2.3 Svāra (Vowels) and Vyanjana (Consonants): The scientific approach to sound classification in Sanskrit.
- 2.4 Sandhi (Euphonic Combination): Rules governing the joining of words and phonetic transformations.

Unit 3: Syntax and Sentence Structure

- 3.1 Sanskrit Syntax: Word order, case relations, and the structure of simple and complex sentences
- 3.2 Kāraka Theory: Understanding case relations and syntactical roles of nouns.
- 3.3 Verb Conjugation and Tenses: A review of advanced verb forms and their syntactical use.
- 3.4 Translation from Hindi/English into Sanskrit (Translation of passages and independent sentences)

Suggested Readings:

- Yudhisthir Mimansak, संस्कृत व्याकरण-शास्त्र का इतिहास (History of Sanskrit Grammar – Literature), Ram Lal Kapoor Trust, 2020
- Yudhisthir Mimansak, वैदिक-स्वर-मीमांसा, Ram Lal Kapoor Trust, 1985
- भाषाविज्ञान की भूमिका, आचार्य देवेन्द्र नाथ शर्मा, राजकमल प्रकाशन, दिल्ली
- भाषाविज्ञान-कपिल देव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी
- भाषाविज्ञान, भोलानाथ तिवारी, किताब महल, इलाहाबाद, 1992
- तुलनात्मक भाषाविज्ञान, भोलानाथ तिवारी मोतीलाल बनारसीदास, दिल्ली, 1974
- भाषाविज्ञान कोश, भोलानाथ तिवारी, ज्ञानमण्डल लिमिटेड, वाराणसी
- संस्कृत का भाषाशास्त्रीय अध्ययन, विश्वविद्यालय प्रकाशन ट्रस्ट, वाराणसी
- सामान्य भाषाविज्ञान, बाबुराम सक्सेना, हिन्दी साहित्य सम्मलेन, प्रयाग, उ.प्र.
- Linguistic Introduction to Sanskrit, V.K. Ghosh, Sanskrit Pustak, Calcutta 9. An Introduction to Sanskrit Linguistics, M. Shreeman Narayan Moorthy, VK Publication, Delhi, 1984
- Elements of Science of Language, Taraporewala, Calcutta University Press, Calcutta

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