

# Syllabus

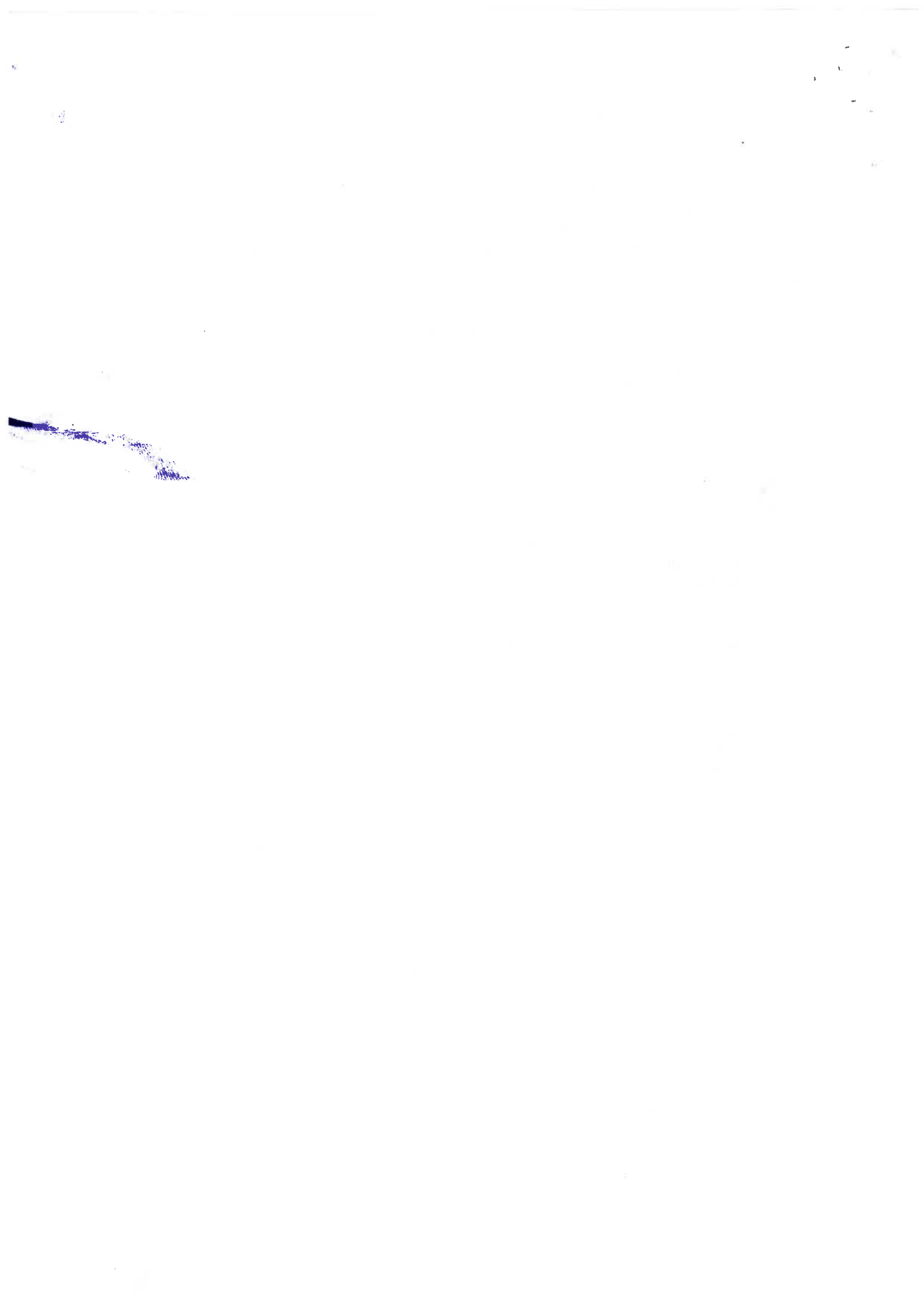
2<sup>nd</sup> Semester

**M.A. (Music)**

MA MUSIC

2<sup>ND</sup> SEMESTER

Course Code	Course Title	Course ID	L T P			Credits	P	T	Total Credits	MARKS				Total
			L	T	P					TI	TE	PI	PE	
Core Course(s)														
CC-A04	Interdisciplinary Approach in Indian Music		4					4	30	70			100	
CC-A05	Viva - Voce		4					4			30	70	100	
CC-A06	Practical Paper (Stage Performance) - 2					8		4			30	70	100	
Discipline Specific Elective Courses														
DSE-02	Practical Paper (Creative Music) - 2					6		3			25	50	75	
Multidisciplinary Courses(s)														
MDC-02	Basic Elements of Indian Classical Music (Theory and Practical)	24/MUS/MD201						3	15	35	5	20	75	
Ability Enhancement Course(s)														
AEC-02	One from pool							2					50	
Skill Enhancement Course(s)														
SEC-01	Harmonium: Practical Aptitude Or Tabla Practical Aptitude	24/MUS/SE201						2			15	35	50	
<b>Total Credits</b>								<b>22</b>					<b>550</b>	



241/MUS/CC201

MA Music *Core and DSE*  
SEMESTER - 2

Name of Subject: <b>Interdisciplinary Approach in Indian Music</b>	Maximum marks: 100 (30+70)
Subject Code:	Time - 3 Hours

Instructions for External Examiner: The examiner is required to set 9 questions in total. This question paper shall be divided in two sections. Examiner is requested to set section A as compulsory question containing 14 marks and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit. The students will be required to attempt one question from each unit. All questions from each unit will carry equal marks.

**Course Objectives:-**

1. To know about the basic knowledge of Music.
2. To know about the Ragas and Talas with notation system.
3. To know about the different musical Instruments.
4. To know about the different Musical Forms.

**Course Outcomes:-**

On successful completion of this course, the students will be able to:-

1. Students will get basic knowledge of Indian Music.
2. Students will learn different Raagas and Taalas.
3. Students will learn about different musical instruments.
4. Students will learn about the musical Forms.

**Unit-1**

1. Detailed study of the following category of Ragas with reference to its Ragang:
  - a) Bhairav-AhirBhairav
  - b) Mian kiTodi-Gujri Todi
  - c) Jog-Jogkauns
  - c) Bageshri - Raageshri
2. Ability to write any one composition of Drut Khayal/RazaKhani Gat with notation in all the above mentioned Ragas.
3. Ability to write Dugun, Tigun,  $\frac{3}{4}$ ,  $\frac{4}{5}$  Layakaris of the following Talas.  
EkTaal

**Unit-2**

1. Historical development of the following string instruments and there description ;
  - a. Tanpura
  - b. Sitar.
  - c. Sarangi
  - d. Voilin
2. Importance of Audio-Visual aids in music education in contemporary period.
3. Voice-Culture in Indian Music
4. Importance of Laya and Tala in Indian Music

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### Unit-3

1. Essay on the following topics:
  - 1.1 Voice Culture
  - 1.2 Art and Religion
  - 1.3 Music and Literature
  - 1.4 The place of music among other fine arts
2. History and development of Bhairav and Todi.

### Unit-4

1. Contribution of the following music maestros:
  - 1.1 Vishnu Narayan Bhaskhande
  - 1.2 Vishnu Digambar Paluskar
  - 1.3 Pandit Ravi Shankar
  - 1.4 Ustad Vilayat Khan

### Recommended Books:

1. S.S. Paranjape - Bhartiya Sangeet Ka Itihasa
2. S.S. Paranjape - Sangeet Bodh
3. V.N. Bhaskhande - Bhaskhande Sangeet Shastra Part-I-II
4. Swami Prajnananda - History of Indian Music
5. Swami Prajnananda - Historical Study of Indian

**MA Music**  
**SEMESTER - 2**

Name of Subject: <b>Viva-Voce</b>	Maximum Marks: 100 (30: 70)
Subject Code:	

**Course Objective:**

This course is meant for providing deep understanding of the prescribed ragas to the students with an integrated assessment process. The students will be guided to understand in depth various aspects of the prescribed ragas and their practical aspects including compositions.

**Course Outcomes:**

1. Students get to study various practical aspects of ragas prescribed.
2. Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales, ragaangs and compositions therein.

**UNIT I**

Any 4 raags for detailed study and four raags for non-detailed study from the below-mentioned list -

1. Miyan Ki Todi
2. Gujri Todi
3. Bhairav
4. Ahir Bhairav
5. Bageshri
6. Raageshri
7. Jog
8. Jogkauns

**Reference books:**

- Bhatkhande, V N. (2000) Kramik Pustak Malika, Part 1 to 7, Hathras, U.P., Sangeet Karyalaya
- Patwardhan, V.R., (2001) Raga Vigyan, Part 1 to 7, Pune, MH, Dr. Madhusadhan Patwardhan
- Jha, Ramashrya, Abhinav Geetanjali, Part 1 to 5, Allahbad, Sangeet Sadan Prakashan
- Shivastava, Harishchandra, Raag Parichay Part 1 to 4, Allahbad, Sangeet Sadan Prakashan

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**MA Music**  
**SEMESTER - 2**

Name of Subject: <b>Practical Paper (Stage Performance) - 2</b>	Maximum Marks. 100 (30-70)
Subject Code:	

**Course Objectives:**

1. To know about the basic knowledge of Music.
2. To know about the Ragas and Talas with notation system.
3. To know about the different musical Instruments.
4. To know about the different Musical Forms.

**Course Outcomes:**

On successful completion of this course, the students will be able to:

1. Students will get basic knowledge of Indian Music.
  2. Students will learn different Raagas and Taalas.
  3. Students will learn about different musical instruments.
  4. Students will learn about the musical Forms.
1. A student is required to prepare any one Raga with Vilambit Khayal/Maseet Khani Gat and Madhya Laya Khayal/Raza Khani Gat mentioned below.

Bhairav  
Ahar Bhairav  
Miyani Ki Todi  
Gujri Todi  
Jog  
JogKauns  
Bageshri  
Raageshri

2. One Dhrupad/Dhamar, One Gat in other than teentaal will have to be present by the student at the time of stage performance with layakaris (Dugan, Tigun, Chaigun, Chaigun).
3. Tarana in any Raga mentioned above.

**Reference books:**

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part 1 to 7, Hathras, U.P., Sangeet Karyalaya
- Patwardhan, V.R., (2001) Raga Vigyan, Part 1 to 7, Pune, MH, Dr. Madhusudhan Patwardhan
- Jha, Ramashrya, Abhinav Geetanjali, Part 1 to 5, Allahbad, Sangeet Sadan Prakashan
- Shivastava, Harishchandra, Raag Parichay Part 1 to 4, Allahbad, Sangeet Sadan Prakashan

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**MA Music**  
**SEMESTER - 2**

Name of Subject. <b>DSE (Practical Paper) -2</b>	Maximum marks: 75 (25+50)
Subject Code:	

**Course Objectives:**

1. To know about the basic knowledge of Music
2. To know about the Ragas and Talas with notation system.
3. To know about the different Musical Forms.

**Course Outcomes:**

On successful completion of this course, the students will be able to:

1. Students will get basic knowledge of Indian Music.
2. Students will learn different Raagas and Taalas.
3. Students will learn about the musical Forms.

1. A student is required to perform all the Raga on Harmonium from the list given below:

Bhairav  
Ahar Bhairav  
Miyani Ki Todi  
Gujri Todi  
Jog  
JogKauns  
Bageshri  
Raageshri

2. A student is required to play following Taalas on Tabla:

(A) TeenTaal (Vilambit)  
(B) Ek Taal  
(C) Dadra

3. A student is required to Sing/Play (on Harmonium/Sitar) Bhajan/Geet/  
Patriotic song.

4. A student is required to sing and play Thumri/Tappa/Dhum or ability to sing and play composition in Rag Khamaj/Peelu/Bhairvi.

**Reference books**

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part 1 to 7, Hathras, U.P., Sangeet Karyalaya
- Patwardhan, V.R., (2001) Raga Vigyan, Part 1 to 7, Pune, MH, Dr. Madhusudhan Patwardhan
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- Shivastava, Harishchandra, Raag Parichay Part 1 to 4, Allahbad, Sangeet Sadan Prakashan