

Syllabus

2nd Semester

Master of Arts (Sanskrit)

MA Sanskrit

(Scheme PG A2: Postgraduate Programmes

(Course work + Research)

Semester II

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A04	व्याकरणशास्त्रः लघुसिद्धान्तकौमुदी		4			4			4	15	35	15	35	100
CC-A05	भाषाविज्ञान एवं पाण्डुलिपिविज्ञान		3	1		3	1		4	30	70			100
CC-A06	साहित्य- अवलोकन		4			4			4	15	35	15	35	100
Discipline Specific Elective Courses														
DSE-02	संस्कृतवांग्मयमें प्रतिपादितसभ्यताएवं संस्कृति								3	25	50			75
Multidisciplinary Course(s)														
MDC-02	Introduction to Natyashastra		2		1	2		1	3	15	35	20	5	75
Ability Enhancement Course(s)														
AEC-02	Advanced Spoken Sanskrit		2			2			2	15	35			50
Skill Enhancement Course(s)														
SEC-01	Introduction to Jyotish Shastra		1		1	1		1	2	5	20	20	5	50
Total Credits									22					

Signature

**NEP and Learning Outcome-based Curriculum Framework
(LOCF)**

For

M.A, Sanskrit

Semester -II

(To be effective from the Academic Session 2024-2025)



**Department of Sanskrit Gurugram University, Gurugram
(A State Govt. University Established Under Haryana Act 17 Of
2017)**

Jeprize prisa

MA Sanskrit

(Scheme PG A2: Postgraduate Programmes

(Course work + Research)

Semester II

Course Code	Course Title	Course ID	L	T	P	L	T	P	Total Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A04	व्याकरण शास्त्र : लघुसिद्धान्तकौमुदी		4			4			4	15	35	15	35	100
CC-A05	भाषाविज्ञान एवं पाण्डुलिपि विज्ञान		3	1		3	1		4	30	70			100
CC-A06	साहित्य- अवलोकन		4			4			4	15	35	15	35	100
Discipline Specific Elective Courses														
DSE-02	संस्कृत वांग्मय में प्रतिपादित सभ्यता एवं संस्कृति								3	25	50			75
Multidisciplinary Course(s)														
MDC-02	Introduction to Natyashastra		2		1	2		1	3	15	35	20	5	75
Ability Enhancement Course(s)														
AEC-02	German Grammar I								2					
Skill Enhancement Course(s)														
SEC-01	Introduction to Jyotish Shastra		1		1	1		1	2	5	20	20	5	50
Total Credits									22					

Signature

241/SKT/CC201

SEMESTER: II
CORE COURSES
MA (Sanskrit)

Course Code		Credit	Structure			
			L	T	P	TOTAL CREDIT UNITS
Course Title	व्याकरण शास्त्रः लघुसिद्धान्तकौमुदी		4	0	0	4

Instructions for External Examiner: This question paper shall be divided in two sections. Examiner is requested to set section A as compulsory question containing 14 marks and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit. The students will be required to attempt one question from each unit. All questions from each unit will carry equal marks.

Course Description: The course on व्याकरण शास्त्र (Vyākaraṇa Śāstra) offers an in-depth exploration of Sanskrit grammar, covering both traditional and contemporary approaches. Vyākaraṇa is one of the six Vedangas, the auxiliary disciplines associated with the study of the Vedas, and is crucial for the proper understanding and preservation of Sanskrit texts. This course delves into the foundational theories of Sanskrit grammar, the structure and function of the language, and the key grammatical texts, with a focus on Pāṇini's *Aṣṭādhyāyī*, the most authoritative treatise on Sanskrit grammar.

Course Objectives

- **Foundational Understanding:** To provide students with a comprehensive understanding of the basic concepts and principles of Sanskrit grammar.
- **Detailed Study of Grammatical Texts:** To engage with classical grammatical texts, particularly Pāṇini's *Aṣṭādhyāyī*, and their commentaries, understanding their structure and methodologies.
- **Application of Grammatical Rules:** To develop the ability to apply grammatical rules to analyze and construct correct Sanskrit sentences.
- **Comparative Grammar:** To explore the connections between Sanskrit grammar and the grammars of other Indo-European languages, understanding the historical and linguistic context.
- **Linguistic Analysis:** To foster skills in linguistic analysis, including phonetics, morphology, syntax, and semantics within the Sanskrit language.

Supriya

- Cultural and Historical Context: To appreciate the cultural and historical significance of Vyākaraṇa in the broader context of Indian intellectual traditions.

Learning Outcomes: By the end of the course, students will:

- Have a thorough understanding of the core concepts and principles of Sanskrit grammar.
- Be able to read and interpret the *Aṣṭādhyāyī* and other significant grammatical texts.
- Apply grammatical rules to analyze Sanskrit texts accurately and construct grammatically correct sentences.
- Understand the historical and cultural significance of Vyākaraṇa in Indian intellectual traditions.
- Develop skills in linguistic analysis and comparison with other languages.
- Appreciate the contributions of classical and contemporary scholars to the study of Sanskrit grammar.

इकाई 01: परिभाषाएँ- संहिता, संयोग, गुण, वृद्धि, प्रातिपदिक, नदी, पि, उपधा, बयुक्त, गति, पद, विभाषा, सवर्ण, टि, प्रगृह्य, सर्वनामस्थान, भ, सर्वनाम, निष्ठा।

- सन्धि- अन् सन्धि, हन् सन्धि, विसर्ग सन्धि (लघुसिद्धान्तकौमुदी के अनुसार)
- समास - अव्ययीभाव, तत्पुरुष, बहुव्रीहि, द्वन्द्व, (लघुसिद्धान्तकौमुदी के अनुसार)
- स्त्री प्रत्यय - लघुसिद्धान्त कौमुदी के अनुसार

इकाई 02: परस्मैपद एवं आत्मनेपद विधान

सुबन्त प्रकरण- अजन्तपुल्लिङ्ग से हलन्त नपुंसकलिङ्ग तक

- पुल्लिङ्ग-राम, सर्व, हरि, सखि
- स्त्रीलिङ्ग-रमा, सर्वा, मति, तिसृ,
- नपुंसकलिङ्ग-ज्ञान, वारि,
- हलन्त पुल्लिङ्ग-इदम्, राजन्

इकाई 03: तिङन्त भ्वादयः (भू, अत्, एध), अदादयः (अद्, हन्, अस्), जुहोत्यादयः (हु, दा),

तुदादयः(तुद्, मुच्) रुधाट्यः (रुध, भुज), तनादयः (तन्, कृ), क्यादयः (की, ज्ञा),

चुरादयः (चुर, कथ),

कृदन्त- तव्य / तव्यत्, अनीयर्, यत्, प्यत्, क्यष्ः शतृ, शानच्; क्त्या; क्तः तत्वतुः

तुमुन्ः णमुल्

इकाई 04: कारक प्रकरण- लघुसिद्धान्तकौमुदी के अनुसार

Suggested Readings

1. लघुसिद्धान्तकौमुदी, गीताप्रेस, गोरखपुर
2. लघुसिद्धान्तकौमुदी, धरानन्द शास्त्री (व्या.), मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसी दास,

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दिल्ली

3. लघुसिद्धान्तकौमुदी, महेश सिंह कुशवाहा, चौखम्बा संस्कृत सीरीज वाराणसी
1. लघुसिद्धान्तकौमुदी-भैमी व्याख्या (भाग-1-6), भीमसेन शास्त्री, भैमी प्रकाशन, दिल्ली
2. व्याकरण चन्द्रोदय (भाग 1-3), चारूदेव शास्त्री, मोतीलाल बनारसी दास, दिल्ली
3. कुशवाहा, महेशसिंह, लघुसिद्धान्तकौमुदी, भाग 1-2, चौखम्बा-दिल्ली।
- 4.. शर्मा, गोविन्दप्रसाद. 2007. लघुसिद्धान्तकौमुदी, भाग 1-3, चौखम्बा प्रतिष्ठान-दिल्ली।
- 5.. शास्त्री, धरानन्द, लघुसिद्धान्तकौमुदी, मूल व हिन्दी व्याख्या, मोतीलाल बनारसी दास दिल्ली।
6. लघुसिद्धान्तकौमुदी-प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, सत्यपाल सिंह, शिवालिक पब्लिकेशन्स, दिल्ली
7. The Laghusiddhantkaumudi of Varadaraja, Vol. 01 & 02, Kanshiram, MLBD, 2011
8. Kanshiram. 2010. The Laghusiddhantakaumudi of Varadaraja, volume I, II, Moti Lal Banarasidas, Delhi.
9. Sharma, Prof Ramanath Ashtadhyayi of Panini (vol. 1)

Ramanath Ashtadhyayi

241/SKT/CC202

SEMESTER: II
CORE COURSES
MA (Sanskrit)

Course Code		Credit	Structure			
			L	T	P	TOTAL CREDIT UNITS
Course Title	भाषाविज्ञान एवं पाण्डुलिपि विज्ञान		4	0	0	4

Instructions for External Examiner: This question paper shall be divided in two sections. Examiner is requested to set section A as compulsory question containing 14 marks and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit. The students will be required to attempt one question from each unit. All questions from each unit will carry equal marks.

Course Description: The course on भाषाविज्ञान एवं पाण्डुलिपि विज्ञान (Linguistics and Manuscriptology) provides an integrated study of the linguistic principles underlying the Sanskrit language and the methodologies involved in the study and preservation of ancient manuscripts. The course aims to impart a comprehensive understanding of both theoretical and applied aspects of Sanskrit linguistics, alongside practical skills in manuscriptology, including the deciphering, editing, and conservation of manuscripts.

Course Objectives:

- To introduce students to the fundamental concepts and theories of linguistics as applied to the Sanskrit language.
- To provide practical knowledge and skills related to the study of Sanskrit manuscripts, including palaeography, codicology, and textual criticism.
- To train students in the methodologies of critical text editing, including the collation of manuscript variants and the reconstruction of original texts.
- To familiarize students with the techniques of conservation and preservation of manuscripts.
- To explore the intersections of linguistics, philology, and manuscript studies within the broader context of Sanskrit and Indian studies.

Signature

Course Learning Outcomes: By the end of the course, students will:

- Have a strong understanding of linguistic principles as they apply to the Sanskrit language.
- Be proficient in the analysis and interpretation of Sanskrit phonology, morphology, syntax, and semantics.
- Understand the historical and comparative aspects of Sanskrit and its relation to other languages.
- Acquire practical skills in reading and deciphering ancient scripts used in Sanskrit manuscripts.
- Be capable of conducting critical text editing, including collation and reconstruction of texts.
- Have knowledge of conservation techniques and ethical considerations in the preservation of manuscripts.
- Be familiar with digital tools and technologies used in manuscriptology.
- Develop an interdisciplinary perspective, connecting linguistic and manuscript studies with broader cultural and historical contexts.

इकाई 01:

- भाषाविज्ञान का परिचय, भाषा की उत्पत्ति के विविध सिद्धांत, भाषाओं का वर्गीकरण, भाषाओं के वर्गीकरण में संस्कृत का स्थान
- पद-विज्ञान, अर्थ- विज्ञान, वाक्य- विज्ञान , ध्वनि- विज्ञान

इकाई 02:

भारोपीय भाषा परिवार का वैशिष्ट्य, मूल भारोपीय भाषा की विशेषताएँ और उनकी शाखाएँ, संसार के प्रमुख भाषा परिवारों का सामान्य परिचय

इकाई 03:

- अवेस्ता एवं वैदिक संस्कृत की विशेषताएं एवं अन्तः सम्बन्ध, वैदिक संस्कृत-लौकिक संस्कृत-प्राकृतभाषाओं की विशेषताएं एवं उनका अन्तःसम्बन्ध
- संस्कृत ध्वनियों का वर्गीकरण, संस्कृत के स्वनिम, संस्कृत के ध्वनिगुण, ध्वनिपरिवर्तन के कारण, प्रमुख ध्वनि नियम, संस्कृत की विभिन्न ध्वनियों का विकास, संस्कृत की पदरचना तथा वाक्य संरचना, शब्दशक्तियां तथा वाक्यार्थविषयक भारतीय सिद्धान्त, अर्थ परिवर्तन की दिशाएं और उनके कारण

इकाई 04: पाण्डुलिपि विज्ञान, अभिलेख विज्ञान

Supriya Singh

Suggested Readings

1. भाषाविज्ञान की भूमिका, आचार्य देवेन्द्र नाथ शर्मा, राजकमल प्रकाशन, दिल्ली
2. भाषाविज्ञान-कपिल देव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी
3. भाषाविज्ञान, भोलानाथ तिवारी, किताब महल, इलाहाबाद, 1992
4. तुलनात्मक भाषाविज्ञान, भोलानाथ तिवारी मोतीलाल बनारसीदास, दिल्ली, 1974
5. भाषाविज्ञान कोश, भोलानाथ तिवारी, ज्ञानमण्डल लिमिटेड, वाराणसी
6. संस्कृत का भाषाशास्त्रीय अध्ययन, विश्वविद्यालय प्रकाशन ट्रस्ट, वाराणसी
7. सामान्य भाषाविज्ञान, बाबुराम सक्सेना, हिन्दी साहित्य सम्मलेन, प्रयाग, उ.प्र.
8. भारतीय पुरालिपि शास्त्र, मंगलनाथ सिंह, मोतीलाल बनारसीदास १९६६
9. प्राचीन भारत, राजबली पाण्डेय, विश्वविद्यालय प्रकाशन

Suggested for

241/SKT/CC203

SEMESTER: II
CORE COURSES
MA (Sanskrit)

Course Code		Credit	Structure			
			L	T	P	TOTAL CREDIT UNITS
Course Title	साहित्य- अवलोकन		4	0	0	4

Instructions for External Examiner: This question paper shall be divided in two sections. Examiner is requested to set section A as compulsory question containing 14 marks and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit. The students will be required to attempt one question from each unit. All questions from each unit will carry equal marks.

Course Description: The course "साहित्य- अवलोकन" (Sahitya-Avalokan) offers an extensive survey of Sanskrit literature, providing an overview of its rich and diverse traditions. This course covers a wide range of literary genres, including poetry, drama, prose, and philosophical literature, from the Vedic period to the classical and post-classical eras. It aims to familiarize students with the major works, authors, and literary movements within Sanskrit literature, exploring both their aesthetic and cultural significance.

Course Objectives:

- To introduce students to the major works and genres of Sanskrit literature, spanning various historical periods.
- To develop skills in literary analysis and appreciation, focusing on the themes, styles, and cultural contexts of Sanskrit literary works.
- To provide an understanding of the historical, religious, and cultural contexts that influenced the development of Sanskrit literature.
- To explore the intersections of literature with philosophy, religion, and other arts in the Indian tradition.
- To encourage independent research and critical interpretation of literary texts.

Learning Outcomes: By the end of the course, students will:

- Have a broad understanding of the major genres and periods of Sanskrit literature.
- Be able to critically analyze and interpret Sanskrit literary texts, appreciating their aesthetic qualities and cultural significance.

Signature

- Understand the historical and cultural contexts that shaped Sanskrit literary traditions.
- Gain insights into the interplay between literature, philosophy, and religion in Indian culture.
- Be equipped to conduct independent research and present critical perspectives on literary works.
- Develop an appreciation for the continued relevance of Sanskrit literature in contemporary times.

इकाई 01:

साहित्यकारों का सामान्य परिचय- भास, अश्वघोष, कालिदास, शूद्रक, विशाखदत्त, भारवि, माघ, हर्ष, बाणभट्ट, दण्डी, भवभूति, श्रीहर्ष, अम्बिकादत्तव्यास, वी.राघवन्, श्रीधरभास्कर वर्णेकर ।

काव्यशास्त्र : रससम्प्रदाय, अलंकारसम्प्रदाय, रीतिसम्प्रदाय, ध्वनिसम्प्रदाय,

इकाई 02:

- **काव्यप्रकाश:** काव्यलक्षण, काव्यप्रयोजन, काव्यहेतु, काव्यभेद, शब्दशक्ति, अभिहितान्वयवाद,
- अन्विताभिधानवाद, रसस्वरूप एवं रससूत्र विमर्श, रसदोष, काव्यगुण, व्यंजनावृत्ति की स्थापना (पञ्चम उल्लास)
- **अलंकार:**-वक्रोक्ति, अनुप्रास, यमक, क्लेष, उपमा, रूपक, उत्प्रेक्षा, समासोक्ति, अपहनुति,
- निदर्शना, अर्थान्तरन्यास, दृष्टान्त, विभावना, विशेषोक्ति, स्वभावोक्ति, विरोधाभास, सर्कर, संसृष्टि।
- **छन्द परिचय** - आर्या, अनुष्टुप्, इन्द्रवज्रा, उपेन्द्रवज्रा, वसन्ततिलका, उपजाति, वंशस्थ, द्रुतविलम्बित, शालिनी, मालिनी, शिखरिणी, मन्दाक्रान्ता, हरिणी, शार्दूलविक्रीडित, स्रग्धरा।

इकाई 03: ध्वन्यालोक: (प्रथम उद्योत)

इकाई 04: पंचतंत्र एवं हितोपदेश

Suggested Readings

1. काव्यप्रकाश-बालाबोधिनी टीका, वामन झल्लिकर, सम्पा. रघुनाथ करमकर, भण्डारकर औरिएण्टल इंस्टिट्यूट, पूना

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2. काव्यप्रकाश-व्या. आचार्य विश्वेश्वर सिद्धान्त शिरोमणि, सम्पा. डॉ. नगेन्द्र, ज्ञानमंडल लिमिटेड, वाराणसी, 1960
3. काव्यप्रकाश- सम्पादक पं. थानेशचन्द्र उप्रैति, परिमल पब्लिकेशन्स, दिल्ली-2010
4. पंचतंत्र - भीमसेन शास्त्री
5. काव्यप्रकाश-विवेकानुशीलन, डॉ. गिरीश चन्द्र पन्त, प्रतिभा प्रकाशन, दिल्ली, 2001
6. ध्वनिप्रस्थान में आचार्य मम्मट का अवदान, डॉ. जगदीश चन्द्र शास्त्री, काशी हिन्दू विश्वविद्यालय, शोध प्रकाशन, वाराणसी, 1977
7. अभिनव भारती- डॉ. नागेन्द्र, हिन्दी विभाग, दिल्ली विश्वविद्यालय, दिल्ली- 2010
8. रस सिद्धांत- डॉ. नगेन्द्र नेशनल पब्लिशिंग हॉउस दिल्ली
9. Poetic lite-Prof. R.C. Dwivedi, Motilal Banarsidas, Delhi

Prof. R.C. Dwivedi

241/SKT/DS204

SEMESTER: II
DISCIPLINE SPECIFIC ELECTIVE COURSES
MA (Sanskrit)

Course Code		Credit	Structure			
			L	T	P	TOTAL CREDIT UNITS
Course Title	संस्कृत वाङ्मय में प्रतिपादित सभ्यता एवं संस्कृति		3	0	0	3

Instructions for External Examiner: This question paper shall be divided in two sections. Examiner is requested to set section A as compulsory question and from the entire syllabus (can be either objective or subjective). Section B will be in choice from two of the questions from each unit. The students will be required to attempt one question from each unit. All questions from each unit will carry equal marks.

Course Description: This course delves into the rich tapestry of civilization and culture as portrayed in classical Sanskrit literature. By examining key texts, students will explore the social, political, religious, and philosophical aspects of ancient Indian society. The course aims to provide a comprehensive understanding of how Sanskrit literature reflects and shapes the civilization and cultural values of its time.

Course Objectives:

- To introduce students to the depiction of civilization and culture in Sanskrit literature.
- To explore the social, political, religious, and philosophical themes in classical Sanskrit texts.
- To analyze the influence of historical and cultural contexts on Sanskrit literature.
- To develop skills in critical reading, textual analysis, and interpretation.
- To foster an appreciation for the cultural and civilizational heritage of ancient India as reflected in Sanskrit literature.

Course Learning Outcomes:

- Upon completion of this course, students will:
- Gain a comprehensive understanding of the depiction of civilization and culture in Sanskrit literature.
- Be able to critically analyze the social, political, religious, and philosophical themes in classical Sanskrit texts.
- Understand the influence of historical and cultural contexts on the literature.
- Develop the ability to interpret and evaluate the representation of civilization and culture in Sanskrit texts.

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- Appreciate the cultural and civilizational heritage of ancient India as reflected in Sanskrit literature.

इकाई 01: संस्कृति एवं सभ्यता की परिभाषा तथा स्वरूप, वैदिक एवं उत्तर वैदिक कालीन सभ्यता एवं संस्कृति, भारतीय संस्कृति एवं सभ्यता की विशेषताएँ।

इकाई 02: रामायणकालीन, महाभारतकालीन, महाकाव्यकालीन, एवं पुराणकालीन सभ्यता एवं संस्कृति।

इकाई 03: निम्नलिखित विषयों के विशेष सन्दर्भ में भारतीय सभ्यता एवं संस्कृति का अध्ययन- वर्णाश्रम-व्यवस्था, पुरुषार्थ चतुष्टय, षोडश संस्कार, विवाह के प्रकार, प्राचीन भारतीय शिक्षा प्रणाली, प्राचीन भारत नारी एवं दलितों की स्थिति

Suggested Readings

1. उपाध्याय, बलदेव, वैदिकसाहित्य और संस्कृति, शारदा मंदिर, वाराणसी।
2. भारतस्य सांस्कृतिक निधिः, राम जी उपाध्याय, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
3. भारतीय संस्कृति का उत्थान, रामजी उपाध्याय, चौखम्बा विद्याभवन, दिल्ली
4. धर्मशास्त्र का इतिहास, पी.वी. काणे, उत्तर-प्रदेश हिन्दी संस्थान,, लखनऊ
5. प्राचीन भारत की संस्कृति और सभ्यता, डी.डी. कौशाम्बी, राजकमल प्रकाशन, दिल्ली
6. भारतीय संस्कृति : कुछ विचार, सर्वपल्ली राधाकृष्णन्, राजपाल प्रकाशन, दिल्ली
7. भारत की राष्ट्रीय संस्कृति हुसैन एस. आविर, नेशनल बुक ट्रस्ट, नई दिल्ली
8. गोयल, प्रीतिप्रभा, भारतीय संस्कृति, राजस्थानी ग्रन्थागार, जयपुर
9. भारत की राष्ट्रीय संस्कृति हुसैन एस. आविर, नेशनल बुक ट्रस्ट, नई दिल्ली
10. टण्डन, किरण, भारतीय संस्कृति, ईस्टर्न बुक लिंकर्स, दिल्ली।
11. भण्डारकर, आर.जी. वैष्णव, शैव और अन्य धार्मिक मत, अनुवाद माहेश्वरीप्रसाद, भारतीयविद्याप्रकाशन, दिल्ली

Signature