

GURUGRAM UNIVERSITY, GURUGRAM

Curriculum and Credit Framework as per NEP 2020

for

U.G. Multidisciplinary English



Department of English and Other Foreign Languages

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Vision and Mission of the Department

Vision:

The Department envisions a healthy and positive cultural growth of the students for the better social, economic, political and cultural environment in the country. We believe in the multi-ethnic, multicultural, multi religious texture of our country. Accordingly, we strive to shape and reshape the attitudes of the students compatible with these diversities in order to strengthen the democratic spirit of our country.

The Department is engaged in providing learning and research opportunities in various thrust areas such as Indian Literature in English, Indian Knowledge System, Modern and Postmodern Literature, Cultural Studies, Linguistics, Indian Aesthetics, Gender Studies, Translation Studies, and Film Studies etc. It encourages students to understand literature in relation to history, society, media, technology, and cultural transformations. In keeping with the objectives of NEP 2020, the Department promotes holistic and flexible learning by encouraging interdisciplinary perspectives, ethical awareness, and professional competence.

Mission:

- To cultivate critical, analytical, and creative thinking through the study of literature, language, culture, and interdisciplinary humanities.
- To promote ethical, democratic, and inclusive values by sensitizing students towards the multicultural, multi-ethnic, and pluralistic fabric of Indian society.
- To provide an immersive, culturally enriched language learning experience that transcends traditional boundaries.
- To equip students not only with linguistic skills but also with a global mindset, fostering empathy, cross-cultural collaboration, and an appreciation for diversity.
- To encourage students to evaluate and interpret literary and cultural texts in relation to history, society, media, technology, and contemporary global transformations.
- To empower learners with effective communication, academic writing, and professional skills required for teaching, research, media, publishing, and related fields.



About the Department

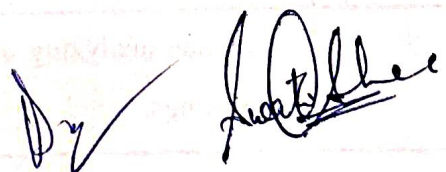
The Department of English and other Foreign Languages at Gurugram University is committed to promoting critical thinking, human values, globalization, cultural diversity, and linguistic competence through its various programmes in the domains of literature and language. It nurtures an international, multilingual, and interdisciplinary approach toward academics.

Keeping in view the rapid pace of globalization, communication has become the key to bringing the world closer. The Department of English organizes conferences, seminars, guest lectures, and workshops to enhance academic engagement. We believe that since English is the global language of communication and a major requirement in the job market, all students should develop their oral and written communication skills in English to compete effectively in today's highly competitive job market.

To meet global demands, the Department has designed foreign language courses in German, Japanese, and Spanish, across various programmes. These languages serve as valuable assets for students aspiring to join multinational companies or seeking opportunities abroad. The Department aims to prepare students for roles as language teachers, trainers, and professionals in the corporate sectors related to German, Japanese, and Spanish industries. Beyond language acquisition, the programme encourages students to explore comparative literary studies and develop strong intercultural competence.

About the Programme

The Department of English for undergraduates offers an exciting program that helps students discover literature and language. Our courses cover different writing styles, historical periods, and theories, giving students a solid understanding of English literature. Students improve their reading, writing, and analysis skills, preparing them for various careers or further studies. With engaging classes, discussions, and digital tools, we create a learning environment that enhances communication, critical thinking, and creativity, equipping graduates with the skills needed for success.



Programme Educational Objectives (PEOs)

PEO	Description
PEO-1	Literary analysis of literary texts from various genres, periods, and cultural contexts.
PEO-2	Effective communication skills to craft well-structured answers.
PEO-3	Understand the historical, cultural, and social contexts in which literary works are produced.
PEO-4	Gain proficiency in conducting literary research.

Programme Outcomes (POs)

PO	Description
PO-1	Learn to read and understand a variety of books, stories, and poems from different times and places.
PO-2	Develop skills in writing and speaking to express ideas and opinions.
PO-3	Discover how the history and culture of different places affect the way people write and read literature.
PO-4	Prepare for various careers by gaining essential skills like problem-solving, adaptability, and teamwork through internships and professional development opportunities.
PO-5	Practice analyzing and thinking deeply about texts to understand their meanings.

Programme Specific Outcomes (PSOs)

PSO	Description
PSO-1	Apply critical thinking skills to evaluate and interpret texts and offer insightful and well-supported analysis.
PSO-2	Demonstrate enhanced writing and speaking abilities, effectively conveying their ideas and engaging in clear and persuasive communication.
PSO-3	Analyze and interpret various literary genres and styles from different historical and cultural contexts.
PSO-4	Produce well-researched and structured essays and research papers, showing proficiency in academic writing and proper citation practices.
PSO-5	Understand how historical and cultural backgrounds influence literature, and be able to discuss these influences in their analysis

Undergraduate Attributes:

Disciplinary Knowledge: Learn all about your subject to understand complex ideas better. This helps you connect different pieces of knowledge and see how they fit together.

Creative and Critical Thinking: Develop the ability to think creatively and critically. This means coming up with new ideas, questioning old ones, and looking at problems from different angles.

Problem Solving: Improve your skills in figuring out and solving complex problems. This involves using what you've learned in real-life situations to come up with smart solutions.

Communication Skills: Get better at sharing your ideas clearly in both writing and speaking. This helps you communicate effectively with different people and in various situations.



Semester 1

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS					
			(Hrs)			Credits				TI	TE	PI	PE	Total	
Core Course(s)															
CC-A1	Language and Literature-I		3	1	-	3	1	-	4	30	70	-	-	100	

Semester 2

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A2	Language and Literature-II		3	1	-	3	1	-	4	30	70	-	-	100

Semester 3

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS					
			(Hrs)			Credits				TI	TE	PI	PE	Total	
Core Course(s)															
CC-A3	Language and Literature-III		3	1	-	3	1	-	4	30	70	-	-	100	

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Semester 4

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS					
			(Hrs)			Credits				TI	TE	PI	PE	Total	
Core Course(s)															
CC-A4	Language and Literature-IV		3	1	-	3	1	-	4	30	70	-	-	100	

Semester 5

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS				
			(Hrs)			Credits				TI	TE	PI	PE	Total
Core Course(s)														
CC-A5	Language and Literature-V		3	1	-	3	1	-	4	30	70	-	-	100

Internship is to be done during summer break after 4th Semester, marks will be added in 5th Semester.

Semester 6

Course Code	Course Title	Course ID	L	T	P	L	T	P	Credits	MARKS					
			(Hrs)			Credits				TI	TE	PI	PE	Total	
Core Course(s)															
CC-A6	Language and Literature-VI		3	1	-	3	1	-	4	30	70	-	-	100	

The curriculum of semester 7 and 8 will be provided in due course of time.

CORE COURSE-CC A1

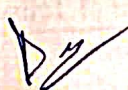
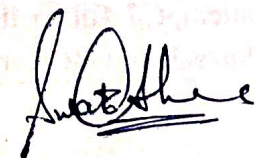
Name of Subject: Language and Literature-I	Credits: 4	L T P 3 1 -
Duration: 3 hours	Max. Marks: 100	TE= 70 TI= 30

Course Objectives

CO-1	Introduce students to the fundamental concepts of literature and language, including major genres, literary devices, and historical contexts.
CO-2	Equip students with the skills to critically analyze and interpret literary texts.
CO-3	Foster the ability to effectively communicate ideas, both orally and in writing, by engaging with a variety of literary texts and linguistic studies.
CO-4	Enable students to develop foundational reading comprehension skills by engaging with diverse prose texts spanning cultural and social themes.

Course Outcomes

CO-1	Gain a comprehensive understanding of the basic elements of literature and language, including the ability to identify and explain key literary terms and concepts.
CO-2	Critically analyze literary texts and apply various interpretive strategies to uncover deeper meanings.
CO-3	Demonstrate improved communication skills and showcase students ability to articulate their thoughts clearly.
CO-4	Articulate informed responses to literary texts through structured written and oral expression, demonstrating awareness of social and cultural context.

Unit I	Speech Sounds "Choosing Our Universe" by Stephen Hawking and Leonard Mlodinow "Are Dreams the Temples of Modern India?" by Arundhati Roy
Unit II	"Generation Gap" by Benjamin McLane Spock "Playing the English Gentleman" by M.K. Gandhi "Great Books Born Out of Great Minds" by A.P.J. Abdul Kalam
Unit III	"The Responsibility of Young Men" by Lal Bahadur Shastri "Bharat Mata" by Jawaharlal Nehru "Language and National Identity" by Nirmal Verma
Unit IV	Parts of Speech The Correct Use of Tenses Paragraph Writing

Suggested Readings:

- Mohan, Loveleen, Randeep Rana and Jaibir Singh Hooda eds. *Literature and Language I*, Delhi: Orient Blackswan, 2015 (Revised Edition).
- Butler, Octavia E. "Speech Sounds." *Bloodchild and Other Stories*, 2nd ed., Seven Stories Press, 2005, pp. 89-110.
- Crystal, David. *The Cambridge Encyclopedia of Language*. 3rd ed., Cambridge UP, 2010.
- Mukherjee, Meenakshi. *The Perishable Empire*. Oxford UP, 2000.
- Gandhi, Mahatma. "The Responsibility of Young Men." *The Essential Gandhi: An Anthology of His Writings on His Life, Work, and Ideas*, edited by Louis Fischer, Vintage Books, 2002.

Instructions for paper-setter

Question No. 1 will be a short answer type question based on Unit I, II and III. Students will be required to attempt 7 out of the given 9 questions.	7×2= 14 Marks
Question No. 2 will be based on Unit I. Students will be required to attempt 1 out of given 2 questions.	14 Marks
Question No. 3 will be based on Unit II. Students will be required to attempt 1 out of the given 2 questions.	14 Marks
Question No. 4 will be based on Unit III. Students will be required to attempt 1 out of the given 2 questions.	14 Marks
Question No. 5 (a) will be based on Unit IV. Students will be required to attempt 7 fill in the blanks type questions out of 10 based on Parts of Speech and the Correct Use of Tenses.	7 Marks

Question No. 5 (b) will be based on Unit IV. Students will be required to write a paragraph on any one topic out of given two. The topic will be based on contemporary relevance.

7 Marks

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CORE COURSE-CC A2

Name of Subject: Language and Literature-II	Credits: 4	L T P 3 1 -
Duration: 3 hours	Max. Marks: 100	TE= 70 TI= 30

Course Objectives	
CO-1	Develop students' abilities to analyze and interpret literary texts, to foster a more nuanced appreciation of literature.
CO-2	Enhance students' command of the English language through the study of advanced grammar, vocabulary, and syntax.
CO-3	Broaden students' knowledge of the cultural and historical contexts that shape literary works.
CO-4	Sensitise students to the human dimensions of displacement, childhood, and identity as represented through short fiction.

Course Outcomes	
CO-1	Application and insightful interpretations and evaluations of literary theories.
CO-2	Achieve a higher level of language proficiency.
CO-3	In-depth understanding of the cultural and historical contexts of literature.
CO-4	Demonstrate empathetic and critical engagement with fictional narratives, drawing connections between literary themes and lived human experience.

Unit I	“With the Photographer” by Stephen Leacock “The Journey” by Temsula Ao
Unit II	“The Refugee” by K.A. Abbas “Bellows for the Bullock” a Haryanavi Folk Tale (Translated from Haryanavi by Jaibir S. Hooda)
Unit III	“The Child” by Munshi Premchand “The Blind Dog” by R.K. Narayan
Unit IV	Omission and Editing Punctuation Letter Writing- Formal and Informal
Suggested Readings: • Mohan, Loveleen, Randeep Rana and Jaibir Singh Hooda eds. <i>Literature and Language II</i>, Delhi: Orient Blackswan, 2015 (Revised Edition). • Gupta, Suman. <i>Children's Literature: A Very Short Introduction</i>. Oxford UP, 2011. • Rao, Raja, editor. <i>The Chronicles of India: Short Stories</i>. Oxford UP, 2010. • Said, Edward W. <i>Reflections on Exile and Other Essays</i>. Harvard UP, 2000.	
Instructions for paper-setter	
Question No. 1 will be a short answer type question based on Unit I, II and III. Students will be required to attempt 7 out of the given 9 questions.	7×2= 14 Marks
Question No. 2 will be based on Unit I. Students will be required to attempt 1 out of given 2 questions.	14 Marks
Question No. 3 will be based on Unit II. Students will be required to attempt 1 out of the given 2 questions.	14 Marks
Question No. 4 will be based on Unit III. Students will be required to attempt 1 out of the given 2 questions.	14 Marks
Question No. 5 (a) will be based on Unit IV. Students will be required to attempt 7 fill in the blanks type questions out of 10 based on punctuation, omission and editing.	7 Marks
Question No. 5 (b) will be based on Unit IV. Students will be required to write a letter either formal or informal out of given two.	7 Marks

CORE COURSE-CC A03

Name of Subject: Language and Literature-III	Credits: 4	L T P 3 1 -
Duration: 3 hours	Max. Marks: 100	TE= 70 TI= 30

Course Objectives

CO-1	Facilitate students' understanding of the intersections between literature and other disciplines.
CO-2	Encourage students to engage in creative writing fostering original thinking and the ability to convey ideas creatively.
CO-3	Active participation in critical debates and discussions.
CO-4	Equip students with the tools to read and appreciate poetry across historical periods, identifying the formal and thematic evolution of the poetic tradition.

Course Outcomes

CO-1	Demonstrate the ability to draw connections between literary texts and other academic fields, showcasing a multidisciplinary understanding that enriches their interpretation of literature.
CO-2	Produce original written works, such as essays, stories, or poems, and reflect their ability to think creatively.
CO-3	Exhibit strong oral and written communication skills.
CO-4	Compose analytical responses to poems that reflect an understanding of poetic form, metre, imagery, and the socio-historical conditions shaping each work.

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Unit I	Important Poetic Forms and Devices "Sonnet XVIII" by William Shakespeare "Elegy Written in a Country Churchyard" by Thomas Gray
Unit II	"The World Is Too Much With Us" by William Wordsworth "When You are Old" by W. B. Yeats "My Last Duchess" by Robert Browning
Unit III	"Where the Mind is Without Fear" by Rabindranath Tagore "Another Woman" by Imtiaz Dharker "The Bangle Sellers" by Sarojini Naidu
Unit IV	Transcription of words (1 and 2 syllabic words) Article Writing

Suggested Readings:

- *Fragrances* edited by Dinesh Kumar, Sunita Siroha and Sukhwinder Singh Rehal, Orient Black Swan.
- Holman, C. Hugh, and William Harmon. *A Handbook to Literature*. 13th ed., Pearson, 2020.
- Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. Oxford UP, 2000.
- Wordsworth, William. *Poetical Works*. Edited by Thomas Hutchinson, Oxford UP, 1987.

Instructions for paper-setter	
Question No. 1 will be a reference to the context type question based on Unit I, II and III. Students will be required to attempt 2 out of the given 3 questions.	2×7= 14 Marks
Question No. 2 will be based on Unit I. Students will be required to attempt 1 out of given 2 questions.	14 Marks
Question No. 3 will be based on Unit II. Students will be required to attempt 1 out of the given 2 questions.	14 Marks
Question No. 4 will be based on Unit III. Students will be required to attempt 1 out of the given 2 questions.	14 Marks
Question No. 5 (a) will be based on Unit IV. Students will be required to attempt 7 transcriptions of words out of 10.	7 Marks 7 Marks

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Question No. 5 (b) will be based on Unit IV. Students will be required to write an article on any one topic out of given two. The topic will be based on contemporary relevance.

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CORE COURSE-CC A04

Name of Subject: Language and Literature-IV	Credits: 4	L T P 3 1 -
Duration: 3 hours	Max. Marks: 100	TE= 70 TI= 30

Course Objectives	
CO-1	Critically examine how literature reflects and shapes cultural identities across different societies.
CO-2	Understand how various literary forms have evolved over time and how they interact with historical and social contexts.
CO-3	Active participation in discussions focusing on communication.
CO-4	Introduce students to drama as a distinct literary mode, with attention to performance, dialogue, and the staging of social and moral conflict.

Course Outcomes	
CO-1	Demonstrate the ability to analyze the influence of Literature on cultural identity.
CO-2	Compare different literary forms and genres across time periods.
CO-3	Exhibit strong communication skills.
CO-4	Apply close reading strategies to dramatic texts, evaluating character motivation, dramatic structure, and the cultural contexts informing theatrical production.




Unit I	"The Envoy" by Bhasa
Unit II	"The Swan Song" by Anton Chekhov
Unit III	Before Breakfast" by Eugene O' Neill "Sleepwalkers" by Nissim Ezekiel
Unit IV	Translation: i. English to Hindi ii. Hindi to English Dialogue Writing

Suggested Readings:

- *Center Stage – A Textbook of Plays and Language Skills*; Edited by Sunita Siroha, Sukhwinder Singh Rehal and Dinesh Kumar; Orient Black Swan.
- Butler, Octavia E. "Speech Sounds." *Bloodchild and Other Stories*, 2nd ed., Seven Stories Press, 2005, pp. 89-110.
- Bhasa. *The Complete Plays of Bhasa*. Translated by Mohan Singh and Sachin Nath Dutta, Motilal Banarsidass, 1995.
- Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. Oxford UP, 2000.
- Trivedi, Harish. *Contemporary Indian Writing in English: Essays and Studies*. Sahitya Akademi, 2006.

Instructions for paper-setter

Question No. 1 will be a reference to the context type question based on Unit I, II and III. Students will be required to attempt 2 out of the given 3 questions.

2×7= 14 Marks

Question No. 2 will be based on Unit I. Students will be required to attempt 1 out of given 2 questions.

14 Marks

Question No. 3 will be based on Unit II. Students will be required to attempt 1 out of the given 2 questions.

14 Marks

Question No. 4 will be based on Unit III. Students will be required to attempt 1 out of the given 2 questions.

14 Marks

Question No. 5 (a) will be based on Unit IV. Students will be required to attempt translation of one passage either from English to Hindi or Hindi to English out of two given.

7 Marks

Question No. 5 (b) will be based on Unit IV. Students will be required to attempt dialogue writing on any one topic out of given two. The topic will be based on realistic situations.

7 Marks

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CORE COURSE-CC A05

Name of Subject: Language and Literature-V	Credits: 4	L T P 3 1 -
Duration: 3 hours	Max. Marks: 100	TE= 70 TI= 30

Course Objectives	
CO-1	Identify and analyze major themes, symbols, and motifs in the selected texts.
CO-2	Explain the historical and cultural contexts in which each text was written.
CO-3	Demonstrate proficiency in converting sentences, and using conditional clauses.
CO-4	Develop students' capacity to engage with the novel as a sustained narrative form, situating canonical works within their ideological and historical frameworks.

Course Outcomes	
CO-1	Demonstrate the ability to analyze the influence of Literature on cultural identity.
CO-2	Present analysis that connects the texts to their historical and cultural backgrounds.
CO-3	Incorporate accurate grammar and literary terminology in both written and oral communication.
CO-4	Produce well-structured analytical writing on novels and novelists that demonstrates command of literary terminology and critical interpretive frameworks.




Unit I	George Orwell: <i>1984</i>
Unit II	E.M. Forster: <i>A Passage to India</i>
Unit III	Theme, plot, character, setting, point of view, narrator, conflict, tone, mood, style, imagery, symbolism, simile, metaphor, irony, alliteration, tragedy, comedy, dramatic irony, stream of consciousness.
Unit IV	Conversion of Sentences Conditional Clauses Report Writing

Suggested Readings:

- Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 12th ed., Cengage Learning, 2021.
- Cuddon, J.A. *A Dictionary of Literary Terms and Literary Theory*. 6th ed., Wiley-Blackwell, 2013.
- Dickens, Charles. *Oliver Twist*. Edited by Hugh Witemeyer, Norton Critical Edition, 1993.
- Swan, Michael. *Practical English Usage*. 4th ed., Oxford University Press, 2016.

Instructions for paper-setter

Question No. 1 will be a short answer type question based on Unit I, II and III. Students will be required to attempt 7 out of the given 9 questions.	7×2= 14 Marks
Question No. 2 will be based on Unit I. Students will be required to attempt 1 out of given 2 questions.	14 Marks
Question No. 3 will be based on Unit II. Students will be required to attempt 1 out of the given 2 questions.	14 Marks
Question No. 4 will be based on Unit III. Students will be required to attempt short notes on any two literary terms with suitable examples out of the given three.	7×2= 14 Marks
Question No. 5 (a) will be based on Unit IV. Students will be required to attempt 7 questions on conversion of sentences and conditional clauses out of 10.	7 Marks
Question No. 5 (b) will be based on Unit IV. Students will be required to attempt report writing on any one topic out of given two. The topic will be based on contemporary relevance.	7 Marks

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CORE COURSE-CC A06

Name of Subject: Language and Literature-VI	Credits: 4	L T P 3 1 -
Duration: 3 hours	Max. Marks: 100	TE= 70 TI= 30

Course Objectives	
CO-1	Critically analyze the structure, themes, and dramatic techniques used in texts.
CO-2	Demonstrate proficiency in developing well-structured compositions, including resume writing and précis writing.
CO-3	Enhance professional and academic writing abilities.
CO-4	Strengthen students' professional and academic writing competencies alongside critical engagement with dramatic texts addressing gender and social justice.

Course Outcomes	
CO-1	Detailed analysis of works, focusing on their dramatic elements, character development, and socio-political commentary.
CO-2	Apply effective strategies for creating clear and coherent written content in various formats, including resumes and précis.
CO-3	Write effective emails for professional and academic purposes, demonstrating clarity, appropriateness, and professionalism.
CO-4	Demonstrate proficiency in applied writing tasks; including résumé, précis, and professional email while critically evaluating dramatic works for their socio-political commentary.

Duke

James Allen

Unit I	Vijay Tendulkar: <i>Silence! The Court is in Session</i>
Unit II	Samuel Beckett: <i>Waiting for Godot</i>
Unit III	Comprehension Resume writing
Unit IV	Précis writing Email writing
Suggested Readings: • Barrow, Sylvia J. <i>Business Communication: Principles and Methods</i>. 14th ed., McGraw- Hill, 2023. • Cuddon, J.A. <i>A Dictionary of Literary Terms and Literary Theory</i>. 6th ed., Wiley-Blackwell, 2013. • Greenblatt, Stephen. <i>Will in the World: How Shakespeare Became Shakespeare</i>. W.W. Norton, 2004. • Yate, Martin J. <i>Great Resumes: Write a Winning Resume and Cover Letter, and Land Your Dream Job</i>. 6th ed., Ten Speed Press, 2016.	
Instructions for paper-setter	
Question No. 1 will be a short answer type question based on all Units. Students will be required to attempt 7 out of the given 9 questions.	7×2= 14 Marks
Question No. 2 will be based on Unit I. Students will be required to attempt 1 out of given 2 questions.	14 Marks
Question No. 3 will be based on Unit II. Students will be required to attempt 1 out of the given 2 questions.	14 Marks
Question No. 4 (a) will be based on Unit III. Students will be required to attempt 7 questions based on comprehension.	7 Marks
Question No. 4 (b) will be based on Unit III. Students will be required to attempt one question on resume writing out of given two.	7 Marks
Question No. 5 (a) will be based on Unit IV. Students will be required to attempt one question on Précis writing out of given two.	7 Marks
Question No. 5 (b) will be based on Unit IV. Students will be required to attempt one question on email writing out of given two.	7 Marks

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