

Test Booklet No.

**Written Examination, September 2023**  
**ASSISTANT PROFESSOR (ENGLISH)**

Name of Candidate ..... Answer Sheet No. ....

Roll No. of the Candidate ..... Signature of the Candidate: .....

Date of Examination: ..... Signature of the Invigilator(s)  
1. ....  
2. ....

[Time : 1 Hour]

[Maximum Marks : 50]

**IMPORTANT INSTRUCTIONS**

- (i) The question paper is in the form of Test-Booklet containing **50 (Fifty)** questions. Each question carries four answers marked (A), (B), (C) and (D), out of which only one is correct.
- (ii) On receipt of the Test-Booklet/Question Paper, the candidate should immediately check it and ensure that it contains all the pages, i.e., **50** questions. Discrepancy, if any, should be reported by the candidate to the invigilator immediately after receiving the Test-Booklet.
- (iii) A separate Answer-Sheet is provided with the Test-Booklet/Question Paper. On this sheet there are **50** rows containing four circles each. One row pertains to one question.
- (iv) The candidate should write his/her roll number at the places provided on the cover page of the Test-Booklet/Question Paper and on the Answer-Sheet and **NOWHERE ELSE**.
- (v) No second Test-Booklet/Question Paper and Answer-Sheet will be given to a candidate. The candidates are advised to be careful in handling it and writing the answer on the Answer-Sheet.
- (vi) For every correct answer of the question **One (1) mark will be awarded**. For every unattempted question, Zero (0) mark shall be awarded. **There is no Negative Marking**.
- (vii) Marking shall be done only on the basis of answers responded on the Answer-Sheet only.
- (viii) To mark the answer on the Answer-Sheet, candidate should **darken** the appropriate circle in the row of each question with Blue or Black pen only.
- (ix) For each question only **one** circle should be **darkened** as a mark of the answer adopted by the candidate. If more than one circle for the question are found darkened or with one black circle any other circle carries any mark, the question will be treated as cancelled.
- (x) The candidates should not remove any paper from the Test-Booklet/Question Paper. Attempting to remove any paper shall be liable to be punished for use of unfair means.
- (xi) Rough work may be done on the blank space provided in the Test-Booklet/Question Paper only.
- (xii) *Mobile phones (even in Switch-off mode) and such other communication/programmable devices are not allowed inside the examination hall.*
- (xiii) No candidate shall be permitted to leave the examination hall before the expiry of the time.

**DO NOT OPEN THIS QUESTION BOOKLET UNTIL ASKED TO DO SO.**

English

[P.T.O.]

**3 / 1**



1. Gogo and Didi are two tramps we meet in:
  - (A) Brecht's *Mother Courage and Her Children*
  - (B) Beckett's *Waiting for Godot*
  - (C) Pirandello's *Six Characters in Search of an Author*
  - (D) Ionesco's *Rhinoceros*
  
2. 'The ball is in your court' is an idiom that says:
  - (A) It is up to somebody to make the next decision or step
  - (B) the opponent is in difficult situation
  - (C) The other side dominates.
  - (D) The work shall never be completed.
  
3. Holocaust is closely associated with this community:
  - (A) Jews
  - (B) Bahais
  - (C) Native American Indians
  - (D) Rohingyas
  
4. Who proposed the terms 'simulacrum' and 'hyperreality' :
  - (A) Hayden White
  - (B) Francoise Lyotard
  - (C) Jean Baudrillard
  - (D) Fredrick Jameson
  
5. Reading a text for the voices silenced by the narrative:
  - (A) Naive Reading
  - (B) Conformist Reading
  - (C) Normative Reading
  - (D) Contrapuntal reading
  
6. *Frankenstein; or, The Modern Prometheus* is an 1818 novel was written by:
  - (A) PB Shelley
  - (B) Mary Shelley
  - (C) HG Wells
  - (D) Mary Wollstonecraft

7. Animal Farm is a political allegory by:
- (A) Ayn Rand
  - (B) Salman Rushdie
  - (C) VS Naipaul
  - (D) George Orwell
8. 'A Cyborg Manifesto' is an influential essay by:
- (A) Isaac Asimov
  - (B) Ursula K Le Guin
  - (C) Donna Haraway
  - (D) Stefan Herbrechter
9. Which of these novels was written by Thomas Hardy:
- (A) Bleak House
  - (B) A Tale of Two Cities
  - (C) Tess of D'Urbervilles
  - (D) The Great Gatsby
10. Identify the critic who underscored the idea of 'close reading' :
- (A) FR Leavis
  - (B) Robert Penn Warren
  - (C) IA Richards
  - (D) Roland Barthes
11. Gitanjali was written by:
- (A) Sharatchandra Chatterjee
  - (B) Nirad Chaudhary
  - (C) Rabindranath Tagore
  - (D) Munshi Premchand
12. Identify the heroine of Jane Austen's Pride and Prejudice.
- (A) Emma
  - (B) Elizabeth Bennet
  - (C) Fanny Price
  - (D) Catherine Morland

13. Who amongst these great writers wrote *War and Peace*?
- (A) Leo Tolstoy  
(B) Fyodor Dostoevsky  
(C) Ivan Turgenev  
(D) Alexander Pushkin
14. The career of a fictional character can be termed:
- (A) bildungsroman  
(B) picaresque  
(C) crisis  
(D) praxis
15. Who popularized the term 'differance'?
- (A) Mikhail Bakhtin  
(B) Ferdinand Saussure  
(C) Roland Barthes  
(D) Jaques Derrida
16. *Political Shakespeare* is a watershed text associated with:
- (A) Stephen Greenblatt and Alan Sinfield  
(B) Bill Ashcroft, Gareth Griffiths and Helen Tiffin  
(C) Jonathan Dollimore and Alan Sinfield  
(D) Raymond Williams
17. Which amongst the following books was not written by Michel Foucault?
- (A) *Madness and Civilization*  
(B) *The Birth of the Clinic*  
(C) *Interpretation of Dreams*  
(D) *Discipline and Punish*
18. 'To be or not to be' is a famous ( choose the most accurate option):
- (A) soliloquy  
(B) monologue  
(C) speech  
(D) dialogue

19. Epic Théâtre is associated with:

- (A) Aristotle
- (B) Sophocles
- (C) Samuel Beckett
- (D) Bertolt Brecht

20. *Crime and Punishment* was written by:

- (A) Fyodor Dostoevsky
- (B) Rabindranath Tagore
- (C) Leo Tolstoy
- (D) Mikhail Sholokhov

21. The Morphology of the Folk Tale was written by:

- (A) Tzvetan Todorov
- (B) Vladimir Propp
- (C) Levi-Strauss
- (D) Gerard Genette

22. Name the poetic technique focused on capturing thoughts in a single image:

- (A) Imagism
- (B) Symbolism
- (C) Vorticism
- (D) Automatic Writing

23. A figure of speech that uses a part to represent the whole and vice versa is:

- (A) metonymy
- (B) synecdoche
- (C) litotes
- (D) oxymoron

24. David Copperfield was written by:

- (A) Charles Dickens
- (B) Daphne Du Maurier
- (C) Ryder Haggard
- (D) Joseph Conrad

25. Tamas was written by:
- (A) Bapsi Sidhwa
  - (B) Amrita Pritam
  - (C) Khushwant Singh
  - (D) Bhisham Sahni
26. A group that dominates and leads other groups culturally can be termed:
- (A) subaltern
  - (B) hegemonic
  - (C) repressed
  - (D) depressed
27. The comedy of humours was introduced by:
- (A) Ben Jonson
  - (B) William Shakespeare
  - (C) William Congreve
  - (D) JM Synge
28. A Farewell to Arms was written by:
- (A) F Scott Fitzgerald
  - (B) Herman Melville
  - (C) Ernest Hemingway
  - (D) Walt Whitman
29. Identify the writer of *The Divine Comedy*:
- (A) Dante
  - (B) Milton
  - (C) Homer
  - (D) Ovid
30. A poststructuralist term for modes of knowledge could be:
- (A) Moral
  - (B) Narrative
  - (C) Representation
  - (D) Discourse
31. Which of these poets is most closely identified with the dramatic monologue:
- (A) Alfred Tennyson
  - (B) William Wordsworth
  - (C) Robert Browning
  - (D) Matthew Arnold

32. The 'performative utterances' as a concept was highlighted in *How to Do Things with Words*:
- (A) JL Austin
  - (B) Wolfgang Iser
  - (C) Noam Chomsky
  - (D) Marshall McLuhan
33. Who proposed the ideas of 'hybridity' and 'third space' amongst the critics mentioned below?
- (A) Avtar Brah
  - (B) Aijaz Ahmad
  - (C) Edward Said
  - (D) Homi Bhabha
34. *Uncle Tom's Cabin*, an anti-slavery masterpiece was written by:
- (A) Harriet Beecher Stowe
  - (B) Margaret Mitchell,
  - (C) Harper Lee
  - (D) Ayn Rand
35. Who coined the term 'écriture féminine'?"
- (A) Simone de Beauvoire
  - (B) Hélène Cixous
  - (C) Julia Kristeva
  - (D) Betty Frieden
36. Identify the poet, the poem and the period:  
"Beauty is truth, truth beauty,—that is all  
Ye know on earth, and all ye need to know."
- (A) Keats, Ode on a Grecian Urn, Romantic Age
  - (B) Yeats, Sailing to Byzantium, Twentieth-Century Modernist poetry
  - (C) John Donne, Canonization, Metaphysical poetry of seventeenth-century
  - (D) Thomas Wyatt, 'They flee from me', Sixteenth-century Silver Poets' verse
37. Who wrote the book *Strange Case of Dr Jekyll and Mr Hyde*:
- (A) Sigmund Freud
  - (B) HGWells
  - (C) Carl Jung
  - (D) Robert Louis Stevenson
38. Stream-of-consciousness was a writing technique mastered by the following author:
- (A) Rudyard Ki[pling]
  - (B) Henry James
  - (C) James Joyce
  - (D) Henry Fielding

39. Houyhnhnms are a community in the world of :
- (A) A Brave New World  
 (B) Utopia  
 (C) Gulliver's Travels  
 (D) Robinson Crusoe
40. Identify the figure of speech used in the phrases like: 'true lies,' or 'dark day'.
- (A) oxymoron  
 (B) metaphor  
 (C) simile  
 (D) personification
41. The Namesake was written by:
- (A) Jhumpa Lahiri  
 (B) Arundhati Roy  
 (C) VS Naipaul  
 (D) JM Coetzee
42. Who coined the term "theatre of the absurd" in his 1961 book *The Theatre of the Absurd*.
- (A) Andre Breton  
 (B) Guillaume Apollinaire  
 (C) Philippe Soupault  
 (D) Martin Esslin
43. Identify the Greek philosopher who proposed the Cave Allegory to convey his ideas of ideal- real and illusory-material worlds:
- (A) Plato  
 (B) Aristotle  
 (C) Pythagoras  
 (D) Theocritus
44. 'The Laugh of the Medusa' is an essay by:
- (A) Elaine Showalter  
 (B) Carol Hanisch  
 (C) Betty Frieden  
 (D) Helen Cixous
45. Identify the critic-academic who asked his students to interpret poems without reference to author's biography or historical context:
- (A) IA Richards  
 (B) John Crowe Ransom  
 (C) Cleanth Brooks  
 (D) William Empson
46. The literal meaning given to a signifier can be termed as:
- (A) connotation  
 (B) denotation  
 (C) hermeneutic code  
 (D) proairetic code

47. Which of the following texts can be identified with 'magic realism'?:
- (A) Under the Greenwood Tree
  - (B) Chronicle of Death Foretold
  - (C) A Passage to India
  - (D) Lucky Jim
48. Edward Said who wrote the book *Orientalism* can trace his origins to:
- (A) Palestine
  - (B) Israel
  - (C) Egypt
  - (D) India
49. According to structuralism, Individual and specific 'speech' acts could be termed :
- (A) diegesis
  - (B) langue
  - (C) ecriture
  - (D) parole
50. The earliest text to propound the genre theory would be:
- (A) The Rhetoric of Fiction by Wayne Booth
  - (B) Anatomy of Criticism by Northrup Frye
  - (C) Poetics by Aristotle
  - (D) The Western Canon by Harold Bloom

## ROUGH WORK

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