

CURRICULUM VITAE

1. Personal Information

- **Full Name:** Ms. Mithu Das
- **Designation:** Assistant Professor (Adjunct Faculty)
- **Department/Discipline:** Media Studies
- **Date of Birth:** 28 May 1988
- **Gender:** Female
- **Nationality:** Indian
- **Address for Correspondence:** Gurugram University, Gurugram, Haryana
- **Mobile Number:** +91 8527337144
- **Email ID:** mithu@gurugramuniversity.ac.in
- **LinkedIn/Research Profile (if any):** N/A

2. Career Objective

To contribute to teaching, research, and creative practices in Media Studies, Animation, and Fine Arts while fostering innovation and academic excellence.

3. Educational Qualifications

Qualification	University/Institution	Year
Ph.D. (Fine Art integrated with Animation & Design)	Shri Krishna University	Submitted Viva Voce Completed (2025)
MFA	Shri Krishna University	2020
MA	Vidyasagar University	2016
Diploma in Animation & Filmmaking	RTG Animate Animation Academy	2012
B.A.	Vidyasagar University	2009

4. Teaching Experience

- **Total Teaching Experience:** 8 Years and 13 years' industry experience

5. Research Experience

Areas of Specialization

- Animation

- Graphic Design
- Motion Graphics
- Fine Arts
- Character Design
- Visual Communication

Research Projects Handled

- Artificial Intelligence in Animation
- Character Design Studies
- 2D–3D Design Conversion Systems

Research Guidance (Ph.D./M.Phil.)

- Nil

6. Publications

(A) Research Papers in Journals

1. Artificial Intelligence and Creativity in Animation (2024)
2. Role of Concept Artists in Game Development (2024)
3. Innovative Techniques in Character Design (2024)
4. Influence of Animated Visuals on Learning Results (2022)
5. Character Design for Interactive Media (2023)

(B) Books / Book Chapters

- *Palette of Perspectives: Embracing Cultural Diversity in Art Education* (2024)
- *Metaverse and Narrative Transportation: The Influence of Hyper-Communication on Performatives in Everyday Life* (2026)

(C) Conference Papers

- *The Psychology of Animated Characters* (ICAPIE 2024)

7. Research Projects / Grants

Patent Published (2024)

- Method and System for Context-Aware Conversion Between 2D and 3D Design Elements

8. Conferences / FDPs / Workshops Attended

- ICAPIE International Conference, 2024
- Research skills for Design Professionals 2026

9. Awards & Achievements

- Chitra Bharati Film Festival (2022) – *Aankahi Kahani*
- Indogma Film Festival (2022) – 2nd Best Short Animated Movie (*Pihu – Ek Dukhad Sachai*)
- Haryana Film Mahotsav (2023) – Best Short Animated Movie (*Atariksh Ke Liye Bani Hu Mei*)
- Avlokan Film Festival (2023) – *Karma Bhoomi Kurukshetra*

10. Skills

- Adobe Photoshop
- Adobe Illustrator
- Adobe After Effects
- Adobe Animate
- CorelDraw
- Graphic Design
- Motion Graphics
- Storyboarding
- Character Design
- Traditional Animation
- Digital Painting
- Ux/UI Design (Figma)
- Audacity