

SCHEME OF EXMINATION FOR THE SESSION 2016-17**(MUSIC VOCAL)****BA-Ist Semester**

Paper	Title of the Paper	Maximum Marks of Written/ Practical	Internal Assessment	Total	Duration of Exam.
Theory-I	Fundamental Study of Indian Music-I	40	10	50	3 Hours
Practical – II	Stage Performance and Viva-voce-I	50		50	

BA-IIInd Semester

Theory -III	Fundamental Study of Indian Music-II	40	10	50	3 Hours
Practical-IV	Stage Performance & Viva-voce-II	50		50	

G.Total**200****SCHEME OF EXMINATION FOR THE SESSION 2017-18****(MUSIC VOCAL)****BA-III Semester**

Paper	Title of the Paper	Maximum Marks of Written/ Practical	Internal Assessment	Total	Duration of Exam.
Theory-V	History & Applied Theory of Music-I	40	10	50	3 Hours
Practical – VI	Stage Performance and Viva-voce-I	50		50	

BA-IV Semester

Theory -VII	History & Applied Theory of Music-II	40	10	50	3 Hours
Practical-VIII	Stage Performance & Viva-voce-II	50		50	

G.Total**200****SCHEME OF EXMINATION FOR THE SESSION 2018-19****(MUSIC VOCAL)****BA-V Semester**

Paper	Title of the Paper	Maximum Marks of Written/ Practical	Internal Assessment	Total	Duration of Exam.
Theory-IX	Technical & Practical Aspects of Music-I	40	10	50	3 Hours
Practical –X	Stage Performance and Viva-voce-I	50		50	

BA-VI Semester

Theory -XI	Technical & Practical Aspects of Music-II	40	10	50	3 Hours
Practical-XII	Stage Performance & Viva-voce-II	50		50	

G.Total**200**

SCHEME OF EXMINATION FOR THE SESSION 2016-17**(MUSIC INSTRUMENTAL)****BA-Ist Semester**

Paper	Title of the Paper	Maximum Marks of Written/ Practical	Internal Assessment	Total	Duration of Exam.
Theory-I	Fundamental Study of Indian Music-I	40	10	50	3 Hours
Practical – II	Stage Performance and Viva-voce-I	50		50	

BA-IIInd Semester

Theory -III	Fundamental Study of Indian Music-II	40	10	50	3 Hours
Practical-IV	Stage Performance & Viva-voce-II	50		50	

G.Total**200****SCHEME OF EXMINATION FOR THE SESSION 2017-18****(MUSIC INSTRUMENTAL)****BA-III Semester**

Paper	Title of the Paper	Maximum Marks of Written/ Practical	Internal Assessment	Total	Duration of Exam.
Theory-V	History & Applied Theory of Music-I	40	10	50	3 Hours
Practical – VI	Stage Performance and Viva-voce-I	50		50	

BA-IV Semester

Theory -VII	History & Applied Theory of Music-II	40	10	50	3 Hours
Practical-VIII	Stage Performance & Viva-voce-II	50		50	

G.Total**200****SCHEME OF EXMINATION FOR THE SESSION 2018-19****(MUSIC INSTRUMENTAL)****BA-V Semester**

Paper	Title of the Paper	Maximum Marks of Written/ Practical	Internal Assessment	Total	Duration of Exam.
Theory-IX	Technical & Practical Aspects of Music-I	40	10	50	3 Hours
Practical –X	Stage Performance and Viva-voce-I	50		50	

BA-VI Semester

Theory -XI	Technical & Practical Aspects of Music-II	40	10	50	3 Hours
Practical-XII	Stage Performance & Viva-voce-II	50		50	

G.Total**200**

Semester -I

Paper-II Practical- Stage Performance & Viva-voce-I M.M.50

1. Knowledge of Aroha, Avaroha and learning of alankars
(Marks 10)
2. Students are expected sing any two Drut/chota khayal/Raza Khani
gat from the following ragas: Bhupali, Kafi,

(Marks 20)

3. Ability to demonstrate tall by hand/tabla: teentaal and keharva.
(Marks 10)
4. Ability to sing a lakshan geet/any rag mentioned in Q.3.
(Marks 10)

Semester -II

Paper-III Theory- Fundamental Study of Music-II M.M.40 3hrs.

Semester-II for the session 2016-17 Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for written test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

Section-A

1. Notation of one Drut Khayals in the following Ragas:
 - i. Bhairav
 - ii. Yaman
2. Description of Tanpura or Harmonium

Section-B

- i) Methods of ancient and present alap gaan
- ii) Gayakon ke Gun aur Dosh
- iii) Description of Ektaal, Dedra.

Section-C

- 1 Description of Ragas :- Bhairav, Yaman
- 2 Write short Notes on Varna, Vaggyekar, Parmel Praveshak Raga.
3. The role of Music in National Integration.
4. Contribution towards Music by the following:
 - i. Pt. Omkar Nath Thakur
 - ii. Pt. Narayan Rao Vyas
 - iii. Ustad Abdul Karim Khan

Semester -II

Paper-IV Practical- Stage Performance & Viva-voce-II M.M.50

2. Students are expected sing any two Drut/chota khayal/Raza Khani gat from the following ragas: Bhairav, Yaman

(Marks 20)

2. Ability to demonstrate taal by hand or on table: Ektaal, Dadra
(Marks 10)

3. Ability to sing a Sargam Geet in any Rag mentioned in Q.1
(Marks 10)

4. Ability to play 5 alankars on Hamonium.
(Marks 10)

SCHEME OF EXAMINATION FOR THE SESSION 2017-18
(MUSIC VOCAL)

SEMESTER-III

Paper-V	Theory- History & Applied Theory of Music-I	M.M.40	3hrs.
			Total M.M.50
Internal Assessment 10 marks			
3 marks for attendance			
3 marks for Written test			
4 marks for assignment			

Note: 1

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

Section- A

1. Notation of Drut Khayal in the following Ragas :-
 - i. Behag
 - ii. Bageshwari
 - iii. Aheer Bhairav
2. Short Notes on the following: 1-Avirbhav-Tirobhav, 2-Alpatva-Bahutva, 3-Jaties of Ragas.

Section-B

1. Detailed study of the following :-
 - i. Dhrupad
 - ii. Dhamar
 - iii. Khayal
 - iv. Tappa
 - v. Thumri
2. Description of following Talas: 1-Ada Chautal, 2-Ektaal

Section –C

1. Detailed Study of Ragas Behag, Bageshwari, Aheer Bhairav.
2. Contribution towards Music of the following:
 - i. Ustad Bade Gulam Ali Khan
 - ii. Ustad Fayyaz Khan
 - iii. Pt. Krishna Rao Shankar Pandit

SCHEME OF EXAMINATION FOR THE SESSION 2017-18
(MUSIC VOCAL)

SEMESTER-III

Practical Paper – VI Stage Performance & Viva-voce-I

M.M. : 100

1. One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas :-
 - i. Behag
 - ii. Bageshwari
 - iii. Aheer Bhairav
2. Five alankars in each ragas mentioned above.
3. Ability to demonstrate following Talas by hand in Thah & Dugun
 - i. Ada Chautal
 - ii Ektaal

SCHEME OF EXAMINATION FOR THE SESSION 2017-18

(MUSIC VOCAL)

SEMESTER-IV

Paper- VII Theory- History & Applied Theory of Music-II M.M.40 3hrs.

Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for Written test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

Section -A

1. Notation of Drut Khayals in the following Ragas :-

- i. Malkauns
- ii. Shudh Sarang
- iii. Des

2. Short Note: 1-Gram, 2-Murchana

Section-B

1. Detailed study of the following shaillies :-

- i. Trivat
- ii. Chaturang
- iii. Geet
- iv. Bhajan
- v. Folk Song
- vi. Gazal

2. Tanpura & its Sahayak naad

3. Detailed study of the following Ragas :-

Malkauns,
Shudh Sarang,
Des.

Section-C

1. Detailed description of the Talas- Tivra, Tilwara, Rupak
2. Ramayan aur Mahabharat Kal mein sangeet
3. Contribution towards music by :-
 - i. Pandit D.V. Paluskar
 - ii. Pandit Bhim Sen Joshi
 - iii. Ustad Amir Khan

SCHEME OF EXAMINATION FOR THE SESSION 2017-18

(MUSIC VOCAL)

SEMESTER-IV

Practical Paper – VIII Stage Performance & Viva-voce-II

M.M. : 100

1. One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following

Ragas :-

- i. Malkauns
- ii. Shudh Sarang
- iii. Des

2. Five alankars in each ragas mentioned above.

3. Ability to demonstrate following Talas by hand in Thah & Dugun

- i. Tivra
- ii. Tilwara
- iii. Rupak

SCHEME OF EXAMINATION FOR THE SESSION 2018-19

(MUSIC VOCAL)

SEMESTER-V

Note: Introduction of project based learning in the vth semester. A student required is to take any topic and make a project on it. 5 point grading system be introduced for the project

Paper- IX	Theory- Technical & Practical Aspects of Music-I	M.M.40	3hrs.
		Total	M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for written test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

Section-A

1. Notation of Vilambit & Drut Khayal prescribed as follows:-
 - i. Tilak Kamod
 - ii. Bhairvi
 - iii. Miyan Ki Malhar
2. Detail study of following Gharanas: Gwalior, Agra, Kirana.

Section –B

1. Description of Talas :- Jhaaptal & Sooltaal and its Dugun, Tigun, Chaugun
2. Detail description of Tabla.

Section-C

1. Detailed description of the Ragas:-Tilak Kamod, Bhairvi, Miyan Ki Malhar.
2. Elementary knowledge of the Folk Music of Punjab
3. Contribution of the following to Indian Music:
 - i. Pt. Vinayak Rao Patvardhan
 - ii. Ustad Chand Khan

SCHEME OF EXAMINATION FOR THE SESSION 2018-19
(MUSIC VOCAL)

SEMESTER-V

Practical Paper – X Stage Performance & Viva-Voce-I

M.M. : 100

1. One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following Ragas :-

- i. Tilak Kamod
- ii. Bhairavi
- iii. Miyan Ki Malhar

2. Five alankars in each ragas mentioned above.

3. Ability to demonstrate following Talas by hand in Thah & Dugun

- i. Sooltaal
- ii. Jhaptaal

4. Ability to sing Bhajan/Geet/Gazal in any of the prescribed ragas.

SCHEME OF EXAMINATION FOR THE SESSION 2018-19
(MUSIC VOCAL)

SEMESTER-VI

Paper- XI	Theory- Technical & Practical Aspects of Music-II	M.M.40	3hrs.
		Total	M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for written test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

Section-A

1. Notation of the compositions in the Ragas prescribed as follows:-
 - i. Bhimpalasi
 - ii. Patdeep
 - iii. Madhuvanti
2. Elementary knowledge of the Folk Music of Haryana

Section-B

1. Origin and development of Notation System. Merits and demerits of Notation System.
2. Detailed study of the following Gharanas of Khayal: Jaipur, Delhi, Patiala

Section-C

1. Detailed description of the following Ragas: Patdeep, Bhimpalasi, Madhuvanti.
2. Detailed description of the following Talas: Dhamar & Deepchandi in Dugun, Tigan and chaugun
3. Contribution of the following to Indian Music:
 - i. Lal Mani Mishra
 - ii. Acharya K.C.D. Bhraspati
 - iii. Kumar Gandharva

SCHEME OF EXAMINATION FOR THE SESSION 2018-19

(MUSIC VOCAL)

SEMESTER-VI

Practical paper-XII Stage Performance & Viva-Voce-II

MM:100

1. One Vilambit and Drut Khayal with Alaps, Bol Tanas & Tanas in each of the following

Ragas :-

- i. Bhimpalasi
- ii. Madhuvanti
- iii. Patdeep

2. Five alankars in each ragas mentioned above.

3. Ability to sing one Dhrupad with Dugun, Tigun, Chaugun.

3. Ability to demonstrate following Talas by hand in Thah & Dugun

- i. Chautal
- ii. Deepchandi

SCHEME OF EXMINATION FOR THE SESSION 2016-17**(MUSIC INSTRUMENTAL)****BA-Ist Semester**

Paper	Title of the Paper	Maximum Marks of Written/ Practical	Internal Assessment	Total	Duration of Exam.
Theory-I	Fundamental Study of Indian Music-I	40	10	50	3 Hours
Practical – II	Stage Performance and Viva-voce-I	50		50	

BA-IIInd Semester

Theory -III	Fundamental Study of Indian Music-II	40	10	50	3 Hours
Practical-IV	Stage Performance & Viva-voce-II	50		50	

G.Total**200****SCHEME OF EXMINATION FOR THE SESSION 2017-18****(MUSIC INSTRUMENTAL)****BA-III Semester**

Paper	Title of the Paper	Maximum Marks of Written/ Practical	Internal Assessment	Total	Duration of Exam.
Theory-V	History & Applied Theory of Music-I	40	10	50	3 Hours
Practical – VI	Stage Performance and Viva-voce-I	50		50	

BA-IV Semester

Theory -VII	History & Applied Theory of Music-II	40	10	50	3 Hours
Practical-VIII	Stage Performance & Viva-voce-II	50		50	

G.Total**200****SCHEME OF EXMINATION FOR THE SESSION 2018-19****(MUSIC INSTRUMENTAL)****BA-V Semester**

Paper	Title of the Paper	Maximum Marks of Written/ Practical	Internal Assessment	Total	Duration of Exam.
Theory-IX	Technical & Practical Aspects of Music-I	40	10	50	3 Hours
Practical –X	Stage Performance and Viva-voce-I	50		50	

BA-VI Semester

Theory -XI	Technical & Practical Aspects of Music-II	40	10	50	3 Hours
Practical-XII	Stage Performance & Viva-voce-II	50		50	

G.Total**200**

- ix. Vadi
- x. Samvadi
- xi. Anuvadi
- xii. Vivadi

3. Classification of Indian Instruments.

Section-C

1. Description of prescribed Ragas and Talas : Ragas- Bhupali, Kafi Talas-Teen Tal, Keherva
2. Contribution towards Music by the following:-
 - i) Pt. Ravi Shankar
 - ii) Ustad Vilayat Khan
3. Role of media in the development of Indian Classical Music.

Semester -I

Paper-II Practical- Stage Performance & Viva-voce-I M.M.50

1. Knowledge of Bols of Mizrab, Aroha, Avaroha and learning of alankars on Sitar

(Marks 10)

2. Students are expected sing any two Drut gat/Raza Khani gat from the following ragas: Bhupali, Kafi,

(Marks 20)

3. Ability to demonstrate taal by hand/tabla: teentaal and keharva.
(Marks 10)

4. Ability to play National Anthem on sitar and harmonium
(Marks 10)

Semester -II

Paper-III Theory- Fundamental Study of Music-II M.M.40 3hrs.

Semester-II for the session 2016-17 Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 Numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

4. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
5. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
6. The candidate should attempt 5 questions in all including 1 compulsory question.

Section - A

1. Notation of one Maseet Khani and Raza Khani Gats in the following Ragas:-
 - a) Bhairav
 - b) Yaman
2. Comparison of Uttari and Dakshini Music system

Section - B

1. Definition of the following:-
 - a) Soot
 - b) Meend
 - c) Ghaseet
 - d) ZamZama
 - e) Nayak-Nayika
2. Formation of 72 That of Pt. Viankat Mukhi.

Section - C

1. Description of the prescribed Ragas and Talas:-
Jhaptal, Dadra, Chartal
2. Contribution towards Music by the following:
Ustad Allaudin Khan, Pt. Vishnu Narayan Bhatkanda, Pt. Debu Chaudhary
3. Vadkon ke Gun aur Dosh.

Semester -II

Paper-IV Practical- Stage Performance & Viva-voce-II M.M.50

1. Students are expected play any two Drut/chota khayal/Raza Khani gat from the following ragas: Bhairav, Yaman

(Marks 20)

2. Ability to demonstrate taal by hand or on table: Ektaal, Dadra
(Marks 10)

3. Ability to play gat in other than teentaal
(Marks 10)

4. Ability to play dhun on sitar.
(Marks 10)

SEMESTER-III

Paper-V Theory- History & Applied Theory of Music-I M.M.40 3hrs.

Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for written test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

Section - A

1. Notation of the Talas and compositions in the prescribed Ragas :-
 - i. Behag
 - ii. Bageshwari
 - iii. Aheer Bhairav
2. Talas - Tivra, Ada Chautal
3. Writing five alankars in each ragas mentioned above.

Section – B

1. Short notes on the following :-
 - i. Alpatva – Bahutva
 - ii Avirbhav – Tirobhav
 - iii Parmal Paraveshak Rag
 - iv Sandhi Prakash Rags
 - v Swayambhu Nad
2. Methods of tuning of Instruments and description of the instrument i.e. sitar

Section – C

1. Description of the prescribed Ragas and Talas
2. Contribution towards music by the following :-
 - i Abdul Halim Zafar Khan
 - ii Annapurna Devi
3. Detailed discription of the following instruments :-
 - i. RudraVeena
 - ii. Sarangi

SEMESTER-III

Practical Paper – VI Stage Performance & Viva-Voce-I

M.M. : 100

1. One Maseet Khani Gat in any rag and three Raza Khani Gat in prescribed ragas:

- i. Behag
- ii. Bageshwari
- iii. Aheer Bhairav

2. Demonstration of five alankars in each ragas mentioned above.

3. Ability to demonstrate following Talas by hand in Thah & Dugun

- i. Ada Chautal
- ii. Deepchandi

**SCHEME OF EXAMINATION SESSION 2017-18
(MUSIC-INSTRUMENTAL)**

SEMESTER-IV

Paper-VII Theory- History & Applied Theory of Music-II M.M.40 3hrs.

Total M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for written test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

Section – A

1. Notation of the Talas and compositions in the prescribed Rags as under :-
 - i. Malkauns
 - ii. Shudh Sarang
 - iii. Des
2. Talas - Teevra, Tilwada, Rupak

Section – B

1. Short Notes is as under :-
 - i. Maseet Khani
 - ii. Raza Khani
 - iii. Gram
 - iv. Murchhana
2. The study of different Gharanas of Sitar
3. Saranchatushtayi of Bharat.

Section – C

1. Contribution towards music by the following :--
 - i. Panna Lal Ghosh
 - ii. Inayat Khan
2. Detailed description of the following instruments :--
 - i. Tanpura
 - ii. Tabla

SEMESTER-IV

Practical Paper – VIII Stage Performance & Viva-Voce-II

M.M. : 100

1. One Maseet Khani Gat in any rag and three Raza Khani Gat in prescribed ragas:

- i. Malkuns
- ii. Shudh Sarang
- iii. Des

2. Demonstration of five alankars in each ragas mentioned above.

3. Ability to play one dhun in Bhairavi/Pilu

4. Ability to demonstrate following Talas by hand in Thah & Dugun

- i. Teevra
- ii. Tilwara
- iii. Rupak

**SCHEME OF EXAMINATION SESSION 2018-19
(MUSIC-INSTRUMENTAL)**

SEMESTER-V

Note: Introduction of project based learning in the vth semester. A student required is to take any topic and make a project on it. 5 point grading system be introduced for the project

Paper- IX	Theory- Technical & Practical Aspects of Music-I	M.M.40	3hrs.
		Total	M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

Section- A

Notation of Talas and Compositions in Raga prescribed as follows :-

- i. Miyan Ki Todi
- ii. Miyan Malhar
- iii. Tilak Kamod

1. Talas- Dhamar, Sultal, Jhaptal

Section-B

1. Origin and Development of notation system along with their merits and demerits.
2. Placement of Swaras on Veena by Shriniwas

Section-C

1. The contribution of the following Musician towards Indian Music :-
 - i. Ustad Mushtak Ali Khan
 - ii. Pt. Nikhil Benerjee
2. Role of internet in popularizing music

1. One Maseet Khani Gat in any rag and three Raza Khani Gat in prescribed ragas:

- i. Miyan Ki Todi
- ii. Miyan Malhar
- iii. Tilak Kamod

2. Demonstration of five alankars in each ragas mentioned above.

3. Ability to play one dhun in any rag

4. Ability to demonstrate following Talas by hand in Thah, Dugun and Chaugun

- i. Dhamar
- ii. Sooltaal
- iii. Jhaptaal

SCHEME OF EXAMINATION SESSION 2018-19
(MUSIC-INSTRUMENTAL)

SEMESTER-VI

Paper- XII	Theory- Technical & Practical Aspects of Music-II	M.M.40	3hrs.
		Total	M.M.50

Internal Assessment 10 marks

3 marks for attendance

3 marks for unannounced test

4 marks for assignment

Note: 1

Que. 1 consisting of 8 numbers of short type question (having no internal choice) spread over the whole syllabus should be compulsory.

Note: 2

1. Question I consisting of (preferably 8 question having no internal choice) spread over the whole syllabi should be compulsory.
2. The Syllabus is divided into 3 units. Candidate is required to attempt three questions selecting one question from each unit and fourth question can be selected from any unit. The Examiner should set 8 questions (Unit 1-3 questions, Unit 2- 3questions and Unit 3- 2questions) from the 3 unit and the candidate will be required to attempt 4 questions from the three units.
3. The candidate should attempt 5 questions in all including 1 compulsory question.

Section – A

1. Six objective type questions covering the entire syllabus.
2. Notation of Talas and Compositions in Raga prescribed as follows :-
 - i) Rageshwari
 - ii) Multani
 - iii) Puria Dhanashri
3. Ability to write Thah, Dugun, Tigun, and Chaugun in prescribed Talas: Teental, Ektal, Keherva

Section – B

1. Detail description of Sarod, Santoor
2. Development of India Classical Music during Medieval period

Section – C

1. The contribution of the following Musician towards Indian Music :-
 - i. Ali Akbar Khan
 - ii. Lal Mani Mishra
2. The role of Music in International cultural exchange.

SEMESTER-VI

Practical Paper – XII Stage Performance & Viva-Voce-II

M.M. : 100

1. One Maseet Khani Gat in any rag and three Raza Khani Gat in prescribed ragas:

- i. Rageshwari
- ii. Multani
- iii. Puria Dhanashri

2. Demonstration of five alankars in each ragas mentioned above.

3. Ability to play a Gat in other than teentaal in any of the prescribed ragas

4. Ability to demonstrate following Talas by hand in Thah, Dugun, Tigun and Chaugun

- i. Teentaal
- ii. Ektaal
- iii. Keharva